

WARREN
MAGAZINE



SPIRIT
#8

JUNE 1975

THE SPIRIT

By

Will
EISNER

58291-5
RGE

\$1.00

SPECIAL ISSUE: FEATURING
THE BEAUTIFUL BUT DEADLY
FEMALE FOES of THE SPIRIT



SAND
SAREF



A SLOW SHIP
TO SHANGHAI
BOOM



THORNE
STRAND



THE SPIRIT

EIGHT BIG STORIES IN THIS EXCITING ISSUE

AHA...



BRING IN
SAND SAREF



SATAN



VISITOR



A POT
OF GOLD



OUR COVER
THE SPIRIT surprises a familiar crew of the world's most beautiful adventuresses. His reaction is captured here by Will Eisner and Ken Kelly. SPIRIT's work is cut out for him!

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THE SPIRIT NO. 8, PUBLISHED SIX TIMES A YEAR, IN FEBRUARY, APRIL, JUNE, AUGUST, OCTOBER & DECEMBER BY WARREN PUBLISHING CO. EDITORIAL, SUBSCRIPTION AND BUSINESS OFFICES AT 145 EAST 32nd STREET, N.Y. 10016. TELEPHONE: (212) 683-6050.

SUBSCRIPTIONS: SIX ISSUES FOR \$7.50 IN THE U.S.; CANADA AND ELSEWHERE \$9.50.

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SPIRIT

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59 VISITOR Sometimes improbable stories have the ring of truth. Even some tales about Martians and flying saucers. But try telling someone you've seen stranded Martians!

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THE SPIRIT'S DEAD LETTERS



The crispness...the freshness...the vitality of THE SPIRIT, even after thirty years, is amazing! The magazine must be a joy to edit. In fact, it must practically edit itself!

We hear so much about the past Golden Age of Comics. But seeing the general run of Golden Age material can leave you feeling despondent. This was the best?

Only a few men and their creations attained the originality that assures lasting greatness. Burne Hogarth and Tarzan. Hal Foster and Prince Valiant. Alex Raymond and Flash Gordon. And a very few select others.

At the top of such a list, or very near it, would be Will Eisner and THE SPIRIT. They're one of comics great teams.

I'm still thumpin' the drum for monthly publication. If that's impossible, I'll settle for eight times a year. Heck, I'll take six times a year if that's your best offer. But keep this publication coming. There isn't one around to beat it!

JOHN ROSE
La Crosse, Ks.



Drama is the key to Will Eisner's success. He sure knows how to tell a story! He plays good against evil. Humor against tragedy. Love against hate. He makes us care!

"The Octopus...there's a villain's villain!"

In SPIRIT #6, in the story "Taxes and THE SPIRIT," the true identity of THE SPIRIT was revealed.

Formerly, I felt about THE SPIRIT the same way I felt about the Masked Stranger with the silver bullets, whose identity was hinted at but never disclosed.

You should never have shown him without his mask! It was disappointing to see his real face.

I will, of course continue to buy and read THE SPIRIT. But I do prefer my heroes to have masked faces and secret identities.

KEITH PRIMM
Tucson, Ariz.

I loved "Taxes & THE SPIRIT" in issue #6. I don't think anything can beat Will Eisner's storytelling abilities. That sequence was a fine example of Eisner at his best.

Somehow he is able to infuse emotion into his characters. Somehow, he makes you care.

A potentially comic situation (imagine Superman being charged with income tax evasion) was turned into something more serious (dealing with human trust and kindness) as THE SPIRIT places his crime fighting identity in the hands of the two IRS investigators who were just doing their job.

As corny as this situation is, somehow Eisner managed to get you involved in his characters' own private agonies. And integrity.

And managed to come up with a completely satisfactory ending.

Eisner is brilliant. THE SPIRIT just can't be beat!

PETER BENDER
Owings, Md.

THE SPIRIT is the sexiest comic character ever created. I concur with the feelings of Ellen, Silk Satin, P'Gell, Silken Floss and his other female admirers.

It almost makes me wish I was a comic strip heroine myself. I know who I'd like to share my panels with!

GERDA SEED
Providence, R.I.

Recently in issue #6 of THE SPIRIT, letters written by Roger May and Gary Kimber suggested that artists besides Will Eisner draw THE SPIRIT.

Though it would be interesting to see somebody like Rich Corben draw a new SPIRIT story, I'm afraid such a course would be disastrous. Sure artists like Berni Wrightson, Wally Wood and Neal Adams are fantastic. But THE SPIRIT is Will Eisner's creation and no one else's. Can you imagine someone like Jeff Jones writing and drawing "Doonesbury?" Wally Wood doing "Broomhilda?"

Of course not! The essence of each of these strips is the creator's imagination. It would be unthinkable to have anyone but Charles Schulz do the "Peanuts" strip. The same is true of Eisner's SPIRIT.

Gary Kimber also suggests that new SPIRIT stories should be drawn. And that they should take place in the '70's. Can you imagine a character like The Shadow surviving in the '70's?

I'm all for new SPIRIT stories! But THE SPIRIT, like The Shadow and Doc Savage, is a creature of his environment, and his environment is the '40's! To place it in the '70's would require modernization in THE SPIRIT's character. Keep THE SPIRIT the way he is!

My congratulations, James Warren, for successfully bringing back one of the best and most beloved comic strips that ever existed. Thank you!

PAUL WATRY
San Diego, Calif.

Again and again people write in praising Will Eisner's artwork. Most skip over his consummate skill as a writer.

Admittedly, a lot of the story line is carried by the visuals. That's how Eisner manages to get away with his economy of words. But the words he does use are all just right! The right place! The right time! The right emphasis! His accents are fantastic. Perfect.

Eisner is the greatest!

HAROLD GOLD
Montreal, Que.

I want to thank Will Eisner, James Warren and the Warren Publishing staff for giving us a clean wholesome magazine that the entire family can enjoy.

TIM WILSON
Madison, N.C.

Richard Corben? Or for that matter, any artist other than Will Eisner doing THE SPIRIT?

C'mon. Give me a break!

DAVE MARKOVITZ
Portland, Ore.

Ya know, I like Will Eisner's humor in his serious stories. The comic relief character with the bad cold in "Taxes" is a good example. But I don't much care for his straight, funny stuff.

"Glob" was all right, but it was just too improbable. Same goes for "The Lamp."

I realize that there are a lot of people out there who like this funny business. But I'd prefer Warren publish as much to the drama as possible!

MICHAEL ALEXANDER
Baltimore, Md.

Thank goodness Will Eisner had the good sense to retire from THE SPIRIT when he did. And retire THE SPIRIT with him!

I've seen too many really excellent strips lose momentum and literally die when the originator lost interest. Some creators even turned their brainchild over to a successor who completely lost the thread of plots and characterizations. I'm thankful Eisner had the good judgment to preserve THE SPIRIT's integrity!

Surely Eisner won't let the thought of present profit influence him into turning THE SPIRIT over to imitators... even brilliant imitators like Rich Corben or Berni Wrightson.

On the other hand, what makes anyone think either Wrightson or Corben would want to draw Eisner's character? They would probably just as soon plow their own fields. (Though I imagine they have spent some time admiring the quality of Eisner's crop.)

MICHAEL COUNTS
Downers Grove, Ill.

THE SPIRIT is the best magazine that Warren Publishing has put out. Will Eisner is obviously nothing less than a genius!

TOM O'BRIEN
Lake Hiawatha, N.J.

"Eisner...a brilliant writer!"

The conclusion of **Bleak** and **Sparrow Fallon's** romance was phenomenal!

Here's hoping that now that they are safely married and tucked under **THE SPIRIT's** capable wing, their lives will be full, happy. And long. Those two deserve it!

LOUIS GRIFTY
New Orleans, La.

SPIRIT #6 was great! All the stories were superb! I have been collecting **THE SPIRIT** since issue #1 and there is not a dull story or bad art among them!

My favorite tale this issue was "Showdown!" The Octopus... now there's a villain!

It would be great if **Warren** would include a full color full-page mini poster of one of **THE SPIRIT's** famous enemies or allies (male or female) in each issue. Maybe on the back cover.

ERIK MIAZGA
Toronto, Ontario

Every **SPIRIT** story is a masterpiece. And the covers are magnificent. Covers #1 through #4 were fabulous eye-catchers. #5 was a bit below standard. But #6 was right up there on top again!

It looks like **Will Eisner** may be afraid of making his covers appear too cluttered. By all means, **Mr. Eisner**, clutter away. Your finely detailed artwork is magnificent!

The only thing that displeases me about **THE SPIRIT** is its bi-monthly status. Please give us **THE SPIRIT** more often!

KERN FEIMSTER
Orlando, Fla.

The whole of issue #6 was spectacular. "Showdown," "Wild Rice," "Taxes and **THE SPIRIT**" were all great!

But the best of the bunch was "The Winnah." Real drama and pathos in that one! **THE SPIRIT** didn't even show his face in the whole story! His name wasn't even mentioned till the last panel.

Will Eisner is a master of comedy... and tragedy!

ALEX JONES
Augusta, Ga.

"Wild Rice" in **SPIRIT #6** is one more of those pre-**Patty Hearst** act-alike tales.

It looked like **Patty Hearst** followed in a long tradition of spoiled-rich-kid-runs-away-becomes-criminal motifs. Why **Patty** even looks a bit like **Wild Rice**!

JOSEPH DIANTHUS
White Plains, N.Y.

I sat down and read issue #6 and was completely blown away (as usual) by the vitality and humanity of **Will Eisner's** creations.

How does the man do it? I've heard he teaches a class at the School of Visual Arts in New York? Man, if he can teach one tenth of what he knows, there should be some really fine cartoonists emerging in the next few years.

KARL SAILOR
Des Moines, Ia.

I have just finished the sixth issue of **THE SPIRIT**. I found it excellent.

I am one of those "younger readers" who had never even heard of **THE SPIRIT** or **Will Eisner** until **James Warren** began to publish him.

One thing that makes **THE SPIRIT** so popular is the semi-realistic manner in which **Mr. Eisner** handles the strip. Unlike many comic crime-fighters, who always come out of battles unscathed, **THE SPIRIT** sometimes gets the stuffing beat out of him. Sometimes he even seems to come pretty close to not losing the battles, though so far he seems to have won most of the wars!

DON VAUGHN
Lake Worth, Fla.

It's too bad that **William Williams** can't cut his hype, and begin to enjoy **Ebony** for what he is, and not worry so much about which race he comes from!

STEVEN SCHEIBNER
Jackson Heights, N.Y.

Just bought #6. Ah, it's so nice to be building up my **SPIRIT** collection like this. I sit down with each issue and read it as slowly as possible, savoring every panel...

I agree with **H.L. Davis'** request that you publish **THE SPIRIT** in chronological order. (I suggest that you begin with the postwar strips, due to the easier availability of the reprints of the early **SPIRIT** sections.)

But **Davis'** statement that the 1/25/48 section is now lost forever is ridiculous. It's like saying that if you reprint stories that skip over a couple of **P'Gell's** marriages/romances, that you are never capable of going back and reprinting them. Horsefeathers!

I would prefer, though, that those stories that extend over two or more Sundays be reprinted in order (in the same issue or not, as you please, but in order.)

ROSS PAVLAC
Columbus, Ohio



THE SPIRIT wears a mask. It might hide his identity but it doesn't cover his expressions. Eisner's characters have flexible faces, varied emotions. Even behind masks!

Re: **Ebony**.

Please let the entire thing drop! **THE SPIRIT** is a classic. Next to **Jack Cole's Plastic Man** it is the most graphic comic art of the 40's and 50's. The plots flow, the morality tales are to the point and most of the characters are excellent.

As a black man I cannot help but be offended by **Ebony**. And as a political activist, the sting is all the worse. But **Ebony** was a product of the times, and that is that. I do not feel his inclusion in the stories warrants discontinuation of the series. Despite **Ebony**, the stories are classics.

But for God's sake, please stop trying to justify this racist caricature. It would add insult to injury if you reprinted **THE SPIRIT** page from **Dennis Kitchen's** underground comic.

Racism is too much a part of American society to be made light of in this way. For the past four hundred years it has been used as justification for the worst system of exploitation this country has known.

Even now, politicians use issues like bussing as springboards to political office. Corporations play on racial fear and prejudice to keep their workers at each other's throats while they rake in the profits.

Currently there is a concerted effort by some of the "powers that be" to legitimize racism in the minds of

the American people. They play it up while seeming to play it down! Series like "All in the Family," "Sanford and Son," "The Jeffersons," "Chico and the Man," "Maude," etc., ad nauseum, by their use of words like "nigger," "boy" and "whitey" encourage their use. This is not funny. Nor is it typical of your average black or white family.

All workers are not conservative, beer-bellied hard-hats. All Puerto Ricans are not lazy and laughable. **Maude's** so-called feminism is not truly representative of a very real movement and its just goals. All Italians aren't gangsters. All Asians aren't martial arts experts.

And all black people aren't pimps, pushers, prostitutes or cops.

This is the impression one would get if he believed everything he saw at the movies.

Some people accept this crap because they don't know any better. No, the American people aren't ready to laugh at stereotypes yet. Too many people still believe in them. Too many still get rich exploiting them.

The interview with **Ebony** in **SPIRIT #7** was just an attempt to justify and return a stereotype that belongs in the trashbasket of history.

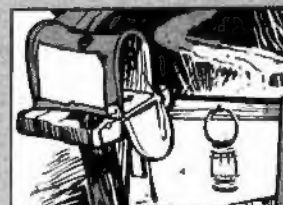
Please understand, this is not an attack. It is merely an honest critique. I love and will continue to enjoy **Will Eisner's** work and creation.

CHARLES E. CASCOE
Orange, N.J.

IT GETS AWFULLY LONELY AND SPOOKY IN WILDWOOD CEMETERY!

Even to a big, tough brute like **THE SPIRIT**, Wildwood Cemetery can seem like a spooky place at night. Help a lonely **SPIRIT**. Write to:

THE SPIRIT'S DEAD LETTERS
c/o Warren Publishing Co.
145 East 32nd Street
New York, N.Y. 10016



THE SPIRIT'S WOMEN CLUB



Meeting No. 1

THORNE STRAND:

All right, ladies, let's simmer down and I'll call the meeting to order. Members present are: Ellen Dolan, "Silk" Satin, P'Gell, Sand Saref and of course me, Thorne Strand. I'm Chairman of the Board of course. And, since the gathering is so small, we'll suspend the formalities. Now let's...

ELLEN DOLAN:

Why should you be chairman, Thorne?

SATIN:

Stop being so petty, Ellen, you know that Strand is a very accomplished businesswoman.

ELLEN DOLAN:

But I organized this!! And the word is... "business person," P-L-E-A-S-E. If you keep on using that archaic vocabulary, we'll never succeed in liberating women.

P'GELL:

Liberating from what?

ELLEN:

You know what I mean! Language and custom are interrelated with the whole framework of women's position in society. If we accept or even tolerate a demeaning vocabulary based on sexual bigotry, we weaken our position. We must not yield a single bit.

P'GELL:

Bravoo!

ELLEN:

What's that supposed to mean?!

STRAND:

Please! Ladies! We've got business to attend to.

SATIN:

Why don't you tell us why you got us all together, Ellen?

ELLEN:

Well, for a long time each of you has been only occasionally involved with Spirit, while I have had a pretty solid ongoing relationship with him. What I mean is, frankly, to each of you he's an exciting adventurer and represents a... well... sort of... oh—an attractive nuisance.

P'GELL:

A nuisance, alright. Busted a number of my schemes.

SAND SAREF:

Attractive is a modest word for it.

ELLEN:

Each of you in your way loves him. Each of you, however, has a life-style that consumes your energies in high adventure. None of you is capable of giving him anything but grief.

P'GELL:

Hah!! I could give him a life-style that'd make what he's doing look like a

coach's job in a Brownie patrol. He could have a piece of my action any time he wants. Together we'd own the world.

ELLEN:

That's exactly my point! The Spirit is not really interested in a fantasy world.

P'GELL:

Fantasy? ... Hah!

ELLEN:

He's a realist! He's really quite middle class, you know.

P'GELL:

You're telling me?!

SATIN:

I don't understand where all this is leading. Just what have you got in mind, Ellen?

SAND:

Yes, we're all busy people! What do you want??

ELLEN:

I want the Spirit for myself!

SATIN:

Hah, ha, ha.

SAND:

Indeed?

STRAND:

Well, well.

P'GELL:

So, what else is new??

ELLEN:

I brought you all together because I realize I can't have him unless you all cooperate.

STRAND:

How?

ELLEN:

I intend to marry the Spirit. He really is a man who wants a stable existence. His very struggle as a fighter of crime... his setting up a home base in Wildwood... his adherence to our social structure—all the actions of a man who really wants a stable society. The fruits of a stable society are a social life rooted in its traditions. So marriage is his ultimate state. Something none of you will offer him. Only I can.

P'GELL:

Yawn!!

ELLEN:

If I can get him to marry me, I know that each of you—by your very existence—will still be a magnetic force, an irresistible attraction that will always pull on him. You see, as long as you are out there... perhaps occasionally reappearing in some adventure or other, he will always be restless. So I have thought of the ideal solution.

SAND:

This should be good!

ELLEN:

My idea is that we all meet here at regular intervals in a kind of club atmosphere. Perhaps we can even invite him. And we can talk about what happened during the year. The Spirit would then regard you all in a, shall we say, more pedestrian light. At the same time, we can all help him if he needs it. Since all of us love him in one way or another, there should be ample motive to do this.

SATIN:

Wow!! If that isn't pure gall!!

SAND:

Now I've heard everything.

STRAND:

You're asking us to help keep your marriage together. At the same time, you keep tabs on us. Now that's nerve!

P'GELL:

It's not such a bad idea! Tee, hee, the idea is so ridiculous and so arrogant that it appeals to me. It could lead to some very interesting things. I'm for it!

SATIN:

Well... I can't see how it would hurt.

SAND:

Stupid... but okay!

STRAND:

Okay.

ELLEN:

I knew you'd all agree. Thank you very much. Now, shall we call the next meeting?

P'GELL:

Right after you marry him... or he marries you.

SATIN:

IF and WHEN!!

SAND:

Ha, ha, ha, ha, ha.

STRAND:

Ha! ha! ha! ha! ha!

P'GELL:

Ha, ha, ha, ha, ha.

SATIN:

Ha, ha, ha, ha, ha.

STRAND:

Very well, the first meeting of the Spirit's Women Club is recessed until further notice. I shall notify Will Eisner.

P'GELL:

Oh, Satin, I'm leaving for Istanbul tonight. Want to join me, I've got an Arab mark there that's ripe for the plucking. He's got a couple of billion dollars in oil money he is just dying to lose in a swindle. There's room in it for you, honey!

SAND SARIEF



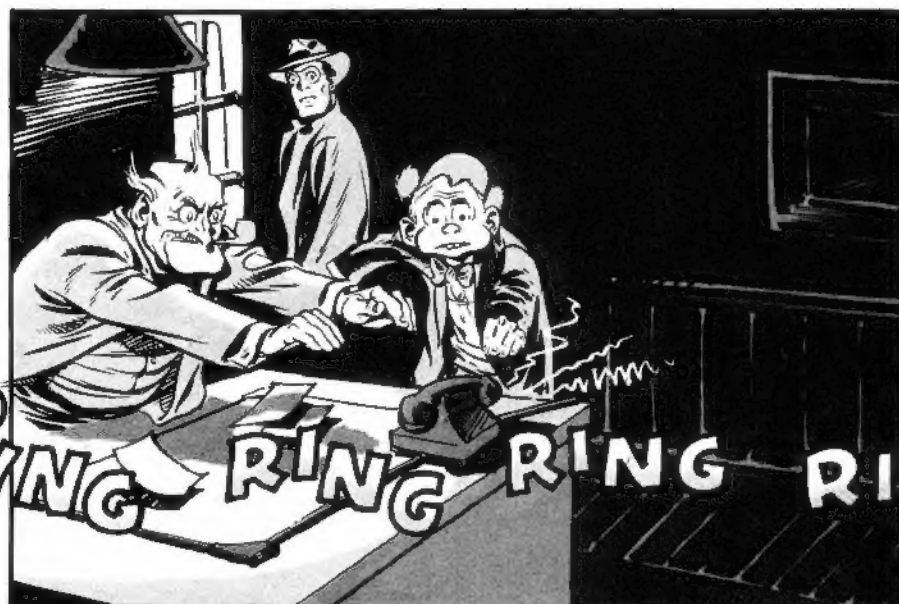
THREE A.M.
THE RADIATORS IN COMMISSIONER
DOLAN'S OFFICE HAD LONG AGO
CONKED OUT...
AND THOSE OF US
WHO COULD NOT GO HOME
WAITED...
TRIED IN VARIOUS WAYS
TO IGNORE THE DAMP COLD
MADE EVEN MORE UNBEARABLE
BY THE JANUARY RAIN.

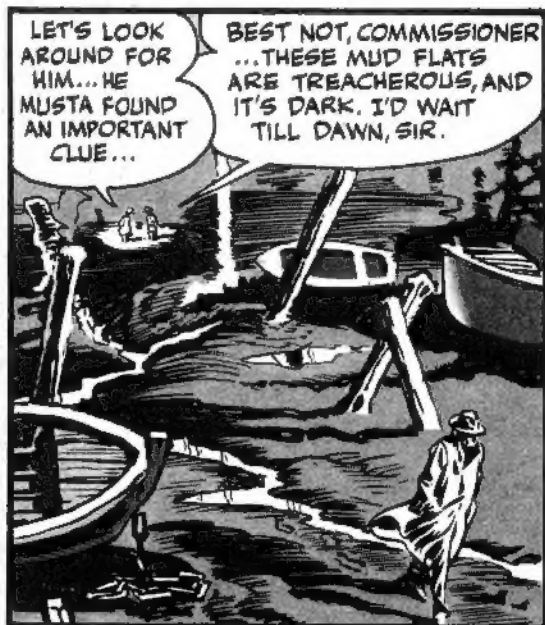
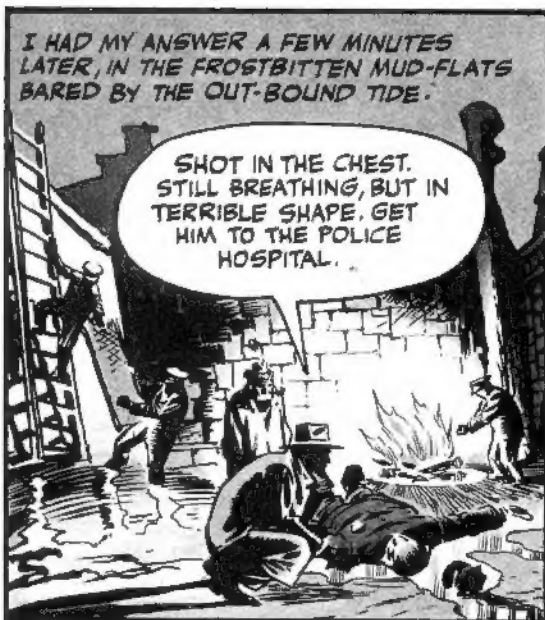
SIX HOURS AGO
PATROLMAN FISK FAILED TO REPORT.
...HIS RELIEF
ON THE LONELY WATERFRONT BEAT
WAS UNABLE TO FIND HIM.

BUT THE SEARCH CONTINUES...
AND HERE IN HEADQUARTERS
WE CAN ONLY WAIT...

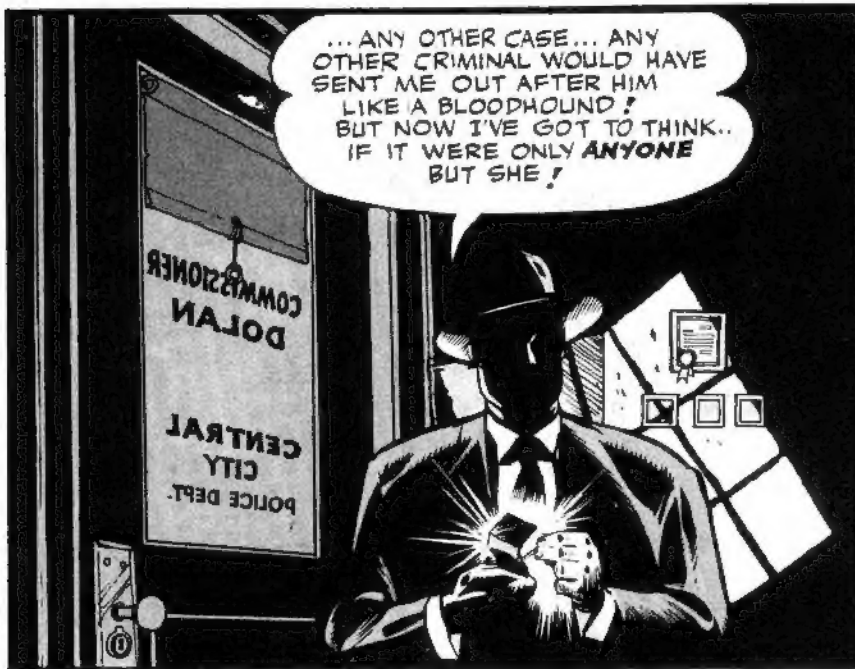
BY WILL EISNER

First Published January 8, 1950
Copyright © 1975 Will Eisner





I WALKED... LOST IN MEMORY... MY MIND SENT RACING BACK IN TIME BY A NAME SCRAWLED ON A CARD.. "SAND SAREF"... WITHOUT THINKING, I FOUND MYSELF BACK IN DOLAN'S OFFICE AGAIN...



I FIRST MET SAND WHEN I WAS A KID IN THE SLUMS OF CENTRAL CITY'S LOWER EAST SIDE. I WAS LIVING WITH MY UNCLE AT THE TIME. HE WAS A HAS-BEEN FIGHTER. AS FOR SAND... HER FATHER WAS A COP...



OFFICER SAREF WAS A SQUARE, BRAVE COP.. AND HE TOOK IT UPON HIMSELF TO LOOK AFTER MY POOR UNCLE, WHO WAS A PATSY FOR THE PETTY CROOKS THAT INFESTED OUR NEIGHBORHOOD. BUT ONE DAY...



MY UNCLE TRIED TO BACK OUT.. HE WAS NO KILLER...



OH, F'CRYIN' OUT LOUD.. HERE, I'LL DO IT...



THE CROOKS FLED, LEAVING MY POOR BEWILDERED GRIEF-STRIKEN UNCLE STANDING OVER THE CORPSE OF HIS GOOD FRIEND. HE DID THE ONLY THING HIS PUNCH-BATTERED BRAIN COULD TELL HIM. HE KILLED HIMSELF ON THE SPOT.



...WE TRIED TO CONTINUE AS PALS...
BUT THE STRANGE TRAGEDY BEGAN
TO HAVE ITS EFFECT ON US...

COPS...COPS...I HATE
'EM...HATE 'EM! IF MY
FATHER WASN'T A COP,
HE'D NEVER HAVE BEEN
KILLED BY YOUR
TWO-BIT CROOK OF
AN UNCLE!

YEAH?
TROUBLE IS,
YOUR
FATHER
WASN'T A
GOOD ENOUGH
COP...IF HE WAS,
HE'D UV SAVED
MY UNCLE
FROM...

SAND.. SAND..

I'M SICK
OF YOU..I NEVER
WANNA TALK TO
YOU AGAIN!

ALONE NOW, SAND WAS
CAUGHT IN THE UNDERTOW
OF SLUM LIFE... AND SHE
DIDN'T KNOW QUITE HOW
TO HANDLE IT...

HMPF...THINKS
SHE'S SMART JUST
BECAUSE SHE'S GOT
FOLKS AND I HAVEN'T.
I'LL SHOW 'EM I CAN
BE IMPORTANT
TOO!

HSSST..
GIVE
ME
THOSE!

HEY...
LITTLE GIRL...
YOU COME BACK
HERE...I SEEN YOU
SWIPE THEM
EARRINGS...

LEGGO!

WAIT, MISTER...
LET HER ALONE.
HERE'S YOUR
EARRINGS...I ER..
I TOOK 'EM!

WHAT?
YOU
LITTLE
THIEF!

HE STOLE
A PAIR OF
EARRINGS,
OFFICER.

WHAT?
DENNY COLT
STEALIN'?
I'M ASHAMED
OF YE, DENNY.
NOW GIVE 'EM
BACK AND GO
'LONG WITH
YE...IF YE
DO IT AGAIN
I'LL HAVE TO
LOCK YE UP!

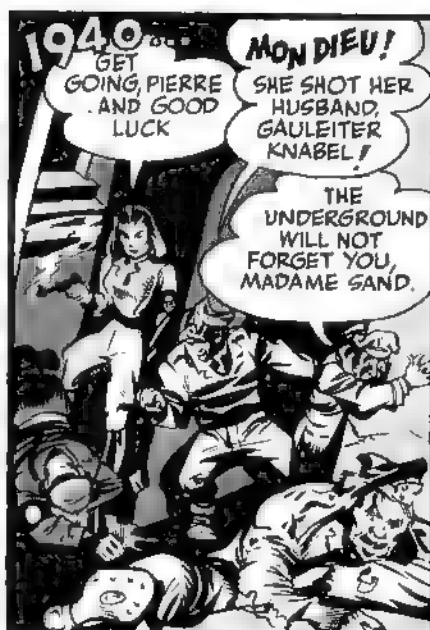
SAND... YOU
DON'T HAVE TO STEAL
TO GET THINGS Y'WANT.
SHUCKS...I CAN GET
Y'A JOB IN MR. GOLD'S
GROCERY STORE AND
YOU'D HAVE ALL
THE MONEY YOU
NEED.

IT'S
NONE
OF YOUR
BUSINESS
WHAT I
DO.

AND DON'T
THINK YOU HAVE
TO TAKE CARE OF
ME OR PROTECT ME..
I HATE YOU...
I HATE YOU!

POOR KID...
POOR KID.





BY **1942** AMERICA WAS WELL IN THE WAR... SAND HAD ACHIEVED AN INTERNATIONAL BACKGROUND... AS FOR ME... I WAS WITH AMERICAN INTELLIGENCE AND I COULD ONLY FOLLOW HER PROGRESS BY NEWSPAPER CLIPPINGS... BELIEVE-ME-MISTER, THEY TOLD A LOT... THAT GIRL REALLY GOT AROUND!



...AND SO WE FOUND HIM... ON THE FROZEN FLATS... AND BY HIS SIDE, A CLUE... A CLUE THAT CLEARLY POINTED TO SAND SAREF... AND EVEN THOUGH I'VE BURNED THE CLUE TO AN ASH... I KNOW THAT WHETHER OR NOT I WISH IT... I MUST FIND SAND... AND BRING HER IN!



Bring in Sand Saref....



First Published January 15, 1959
Copyright © 1975 Wal. Elmer

POLICE EMERGENCY
WARD 4

QUIET
PLEASE
OPERATING



YOU MAY COME IN
NOW, COMMISSIONER
HE'LL LIVE, BUT HE'S
VERY LOW...



COUGH! COULDN'T
SEE MUCH, SIR...HAPPENED
SO QUICKLY...THEY WERE
DIGGIN' UP A BIG LEADEN
BOX...IT WAS IN THE
WATER...LADY AND TWO
MEN...MAN WITH GLASSES
SHOT ME...

GET ALL
THAT,
STENOGR?

YES
SIR



GET ME A CITY HARBOR
MAP, DOLAN!

HELLO...HARBOR PATROL...
THIS IS THE SPIRIT...
...CHECK THE RECORDS AND
TELL ME OF ANY ACCIDENT OR
SINKING OFF 34TH STREET
ON SOUTH RIVER.

MUMBLE
MUMBLE
...WAY PEOPLE
ORDER ME
AROUND Y'D
NEVER KNOW
I WAS
BOSS...
HERE!



YES...YES... **WHAT?**
WHEN... YEAH...
NO THANKS...I'LL LET YOU
KNOW IF I NEED ANY MORE.

F'GOSH SAKES,
SPIRIT...SPILL IT!
..WHAT'S IT
ALL ABOUT?

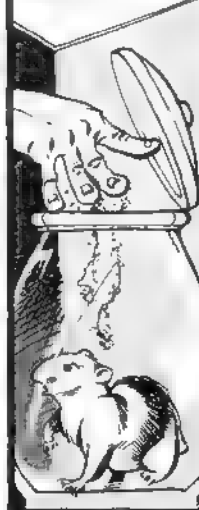


A LIBERTY SHIP
WAS SUNK THERE SIX
YEARS AGO...ITS ONLY
CARGO WAS A
CAPTURED NAZI
GERM-WARFARE TANK
CONTAINING DEADLY
VIRUS...AND **THAT**
WAS WHAT THEY WERE
DIGGING OUT OF THE
RIVER BED!

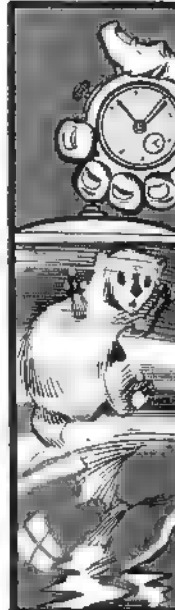
MERCIFUL
MOTHER
MACHREE!
AND SOMEWHERE
IN THE CITY
SOMEONE'S
RUNNIN' AROUND
LOOSE WITH IT
GULP!



AND INDEED...
IN A SUITE OF
THE PARK-RITZ
HOTEL...



DEAD...IN
EXACTLY 10
SECONDS...
A HUMAN MIGHT
BE ABLE TO
HOLD OUT FOR
20... NO MORE





VERY EFFICIENT.. I'LL BUY!
OF COURSE, I REPRESENT A
VERY POOR LITTLE COUNTRY
SO I CANNOT PAY MUCH
...A HUNDRED THOU...?

TUT-TUT..
YOU BROUGHT
A
MILLION
DOLLARS IN
CASH... AND
THAT'S EXACTLY
HOW MUCH I
WANT!



AH... MY DEAR SAND..
YOU ARE AS SHREWD
AS YOU ARE BEAUTIFUL..
TOGETHER, YOU AND I
... WE COULD BE
RULERS OF MY
COUNTRY...



GET OUT,
YOU OAF!



HA HA..
Y'SURE
SAID
NO!

10. MMM..
20 THOUSAND
FOR YOU.



I GET
70 THOUSAND,
SAND..
REMEMBER?

YES.
BUT
LESS
\$50,000
FOR THE
WIDOW OF
THE COP
YOU SHOT
LAST NIGHT!



WHY YOU...

MY DEAR DR. VITRIOL..
I WILL BLOW OUT YOUR
MURDERING BRAINS IF YOU
STEP ANY CLOSER..
IT HAS BEEN NAUSEATING
TO DO BUSINESS WITH
YOU... **GOOD DAY!**

CLICK!



OUTSIDE... A FEW MINUTES LATER...

HERE, BOY... GIVE THIS
ENVELOPE TO THE
SPIRIT... AT
HEADQUARTERS...

YES'M..
THANKS.



POLICE HEADQUARTERS

50 G'S. **WHEW!**
NOTE SAYS "...FOR
THE WIDOW OF PATROLMAN
SHOT EARLY TODAY..."
HEY **SPIRIT...**

C'MON, SAM..
THIS IS THE
BREAK WE
NEED!

..WHAT
HOTEL DID SHE
COME OUT OF?

COMMISSIONER
DOLAN







The *Thorne Strand* AND... *the Spirit*

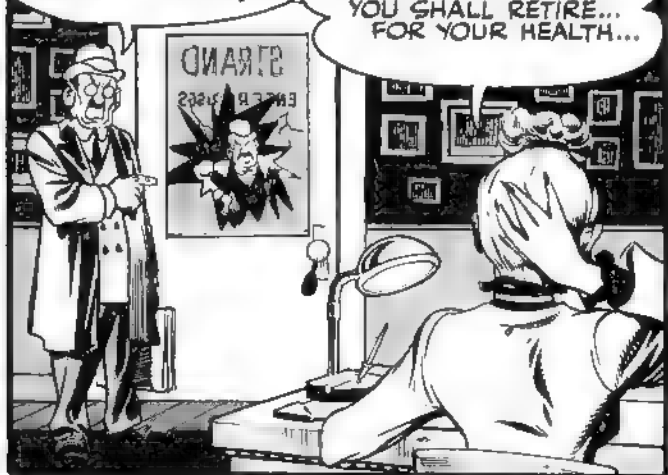
BY WILL EISNER





WHAT'S THE MEANING OF THIS, THORNE... REPLACING MY NAME ON THE DOOR WITH YOURS??

YOU ARE TOO OLD TO CARRY THE BURDEN OF SUCH A LARGE ENTERPRISE, MARCUS! I HAVE DECIDED THAT YOU SHALL RETIRE... FOR YOUR HEALTH...



I'VE SECRETLY BOUGHT A CONTROLLING SHARE OF THE FIRM... I'M DOING THIS FOR YOU AS MUCH AS FOR MYSELF, DARLING...



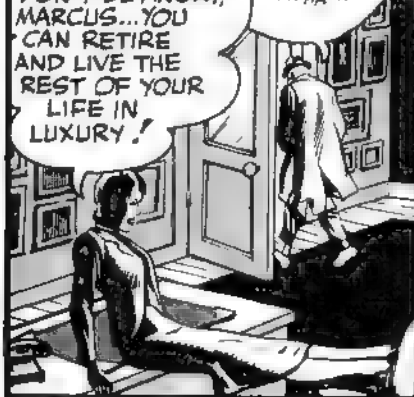
FOR ME??...YOU DID THIS FOR ME!!... AFTER I'VE WORKED ALL MY LIFE TO BUILD THIS BUSINESS... WHERE DID YOU GET THE MONEY??

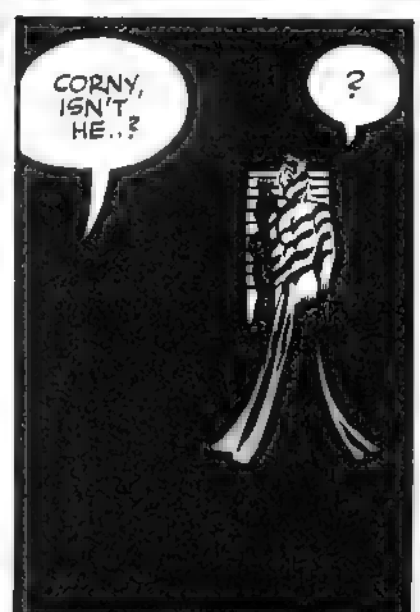
DID THAT HOODLUM ROXIE... ??



YES... ROXIE HAVEN LOANED IT TO ME... HE FELT THAT, AS YOUR WIFE, I SHOULD CARRY THE BURDENS. DON'T BE ANGRY, MARCUS... YOU CAN RETIRE AND LIVE THE REST OF YOUR LIFE IN LUXURY!

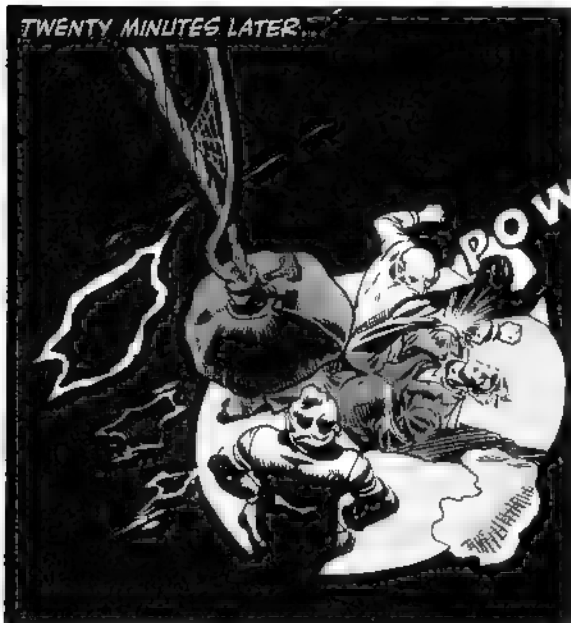
THE... THE REST OF MY LIFE... HA HA HA







I SAID
GET OUT!!



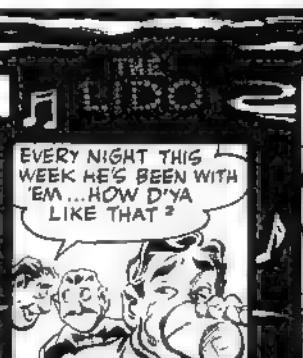


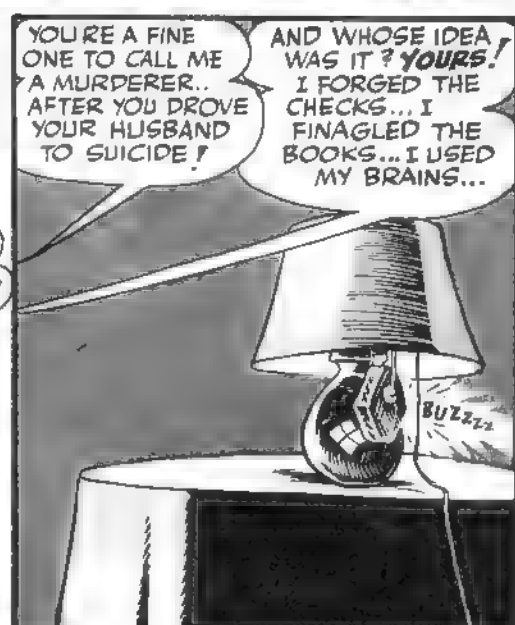
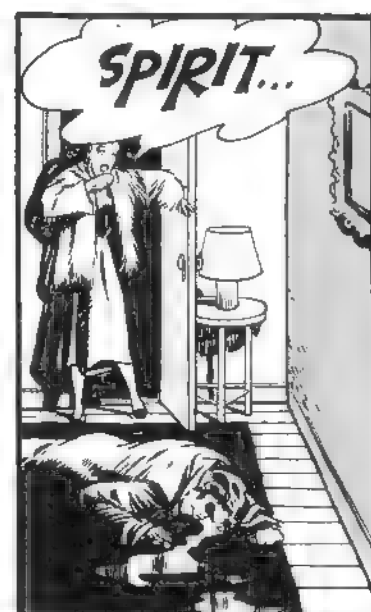
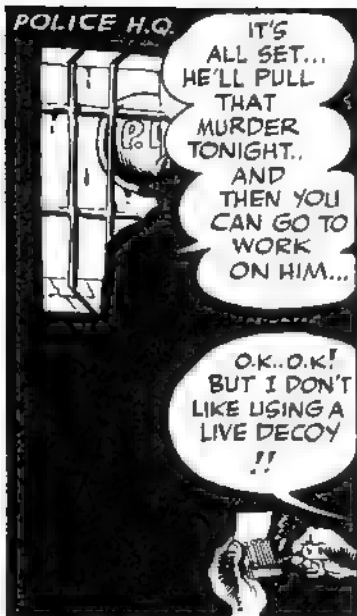
...AND SO... THE NEXT FEW NIGHTS THE BIG CLUBS IN CENTRAL CITY ARE A-BUZZ WITH CHOICE GOSSIP..

• CLUB CONGA •



CLUB 19







A SLOW SHIP TO SHANGHAI

THE SPIRIT

BY

WILL EISNER



THORNE... WHAT...WHAT IS SHE DOING HERE? WHERE AM I?... CAN'T THINK STRAIGHT... **MUST COLLECT MY THOUGHTS...** REMEMBER WHAT HAPPENED... **REMEMBER...**

THORNE STRAND... SINCE THERE IS INSUFFICIENT EVIDENCE AGAINST YOU... AND SINCE YOU TURNED STATE'S EVIDENCE... THE COURT HAS DECIDED TO **FREE YOU...**

...**THORNE... FREED...** YESTERDAY SHE WAS FREED... AND THEN... THAT PHONE CALL...

SPIRIT, THIS IS THORNE... I'M IN DESPERATE TROUBLE... PLEASE COME TO DOCK STREET RIGHT AWAY...

BULKHEAD, MY GOOD MAN... WE WILL BE RICH FOR THIS NIGHT'S WORK!

DUH-HUH

...AND THEN... UH... **HEY!** THAT'S IT! THAT'S HOW I GOT HERE, ON THIS BOAT... BUT WHY...

WHY?

WHETHER YOU KNOW IT OR NOT, HANDSOME, YOU'RE **VALUABLE!** A GANG OF SMUGGLERS HAS OFFERED ME \$5,000 FOR THE DELIVERY OF YOUR CARCASS! YOU'RE GOING TO KEEP LITTLE THORNE IN THE CHIPS FOR SOME TIME TO COME...

BUT UNTIL WE GET TO THE SMUGGLER'S SHIP, YOU AND I CAN ENTERTAIN OURSELVES...

NOW WAIT...

THORNE... KEEP BACK... THORNE...

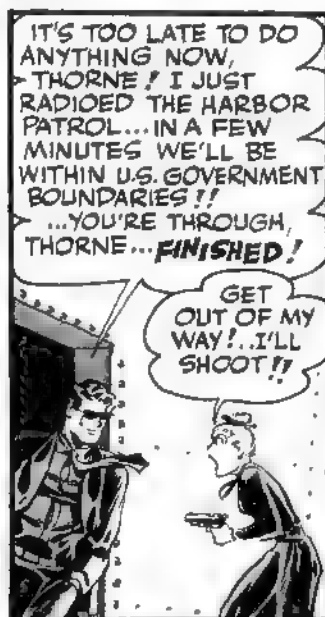
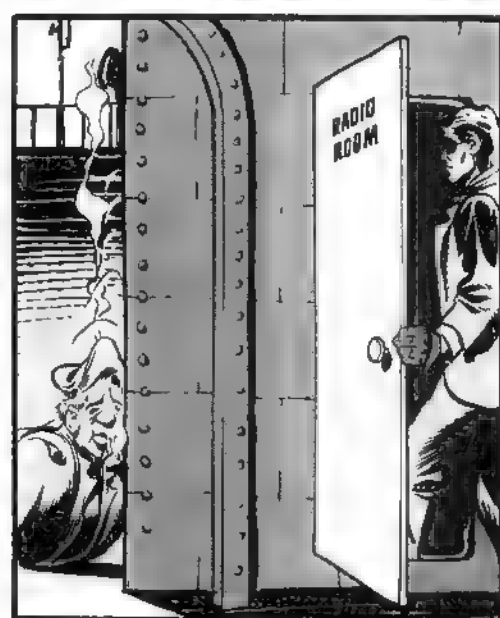
ID LIKE TO GET ON A SLOW SHIP TO SHANGHAI

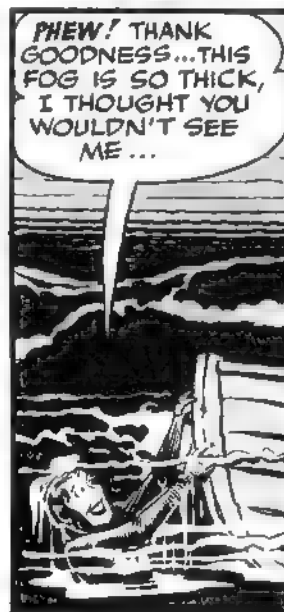
YOU AN' ME ALONE...



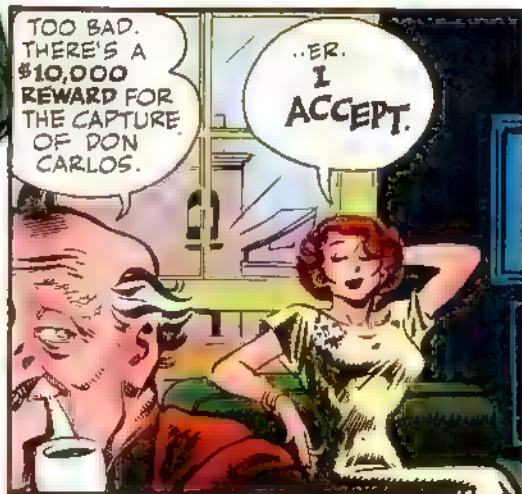
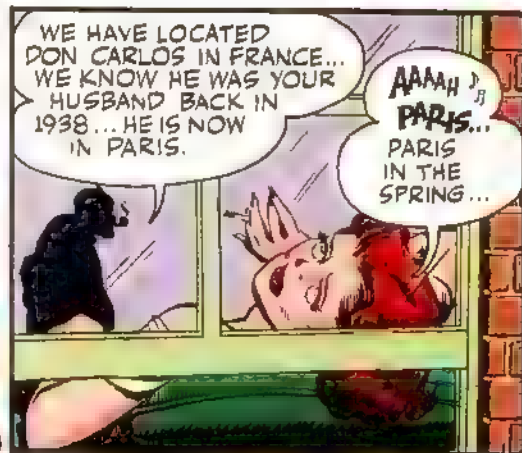






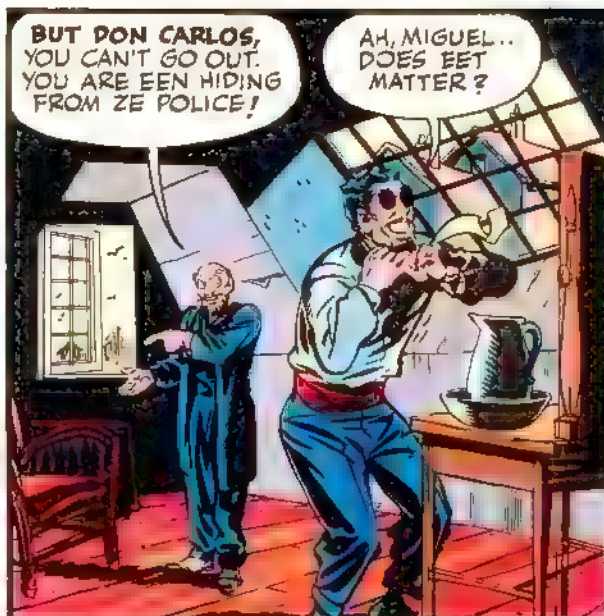


Assignment: Paris





AND SO... IN THE MONTMARTRE DISTRICT...



BUT DON CARLOS, YOU CAN'T GO OUT. YOU ARE EEN HIDING FROM ZE POLICE!

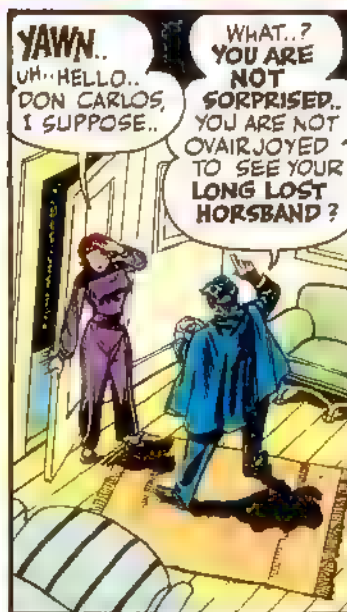
AH, MIGUEL... DOES EET MATTER?



..EET ONCE MORE I SEE MY GORGIOUS P'GELL...



P'GELL! EET EES I... I HAVE RETOURNED!



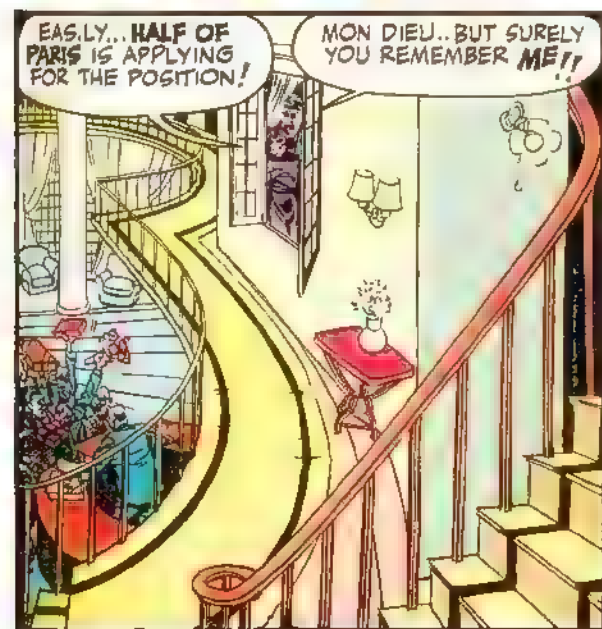
YAWN... UH...HELLO... DON CARLOS, I SUPPOSE...

WHAT..? YOU ARE NOT SURPRISED.. YOU ARE NOT OVAIRJOYED TO SEE YOUR LONG LOST HORSBAND?



MAYBE...

BUT HOW COULD THERE BE ANY DOUBT?

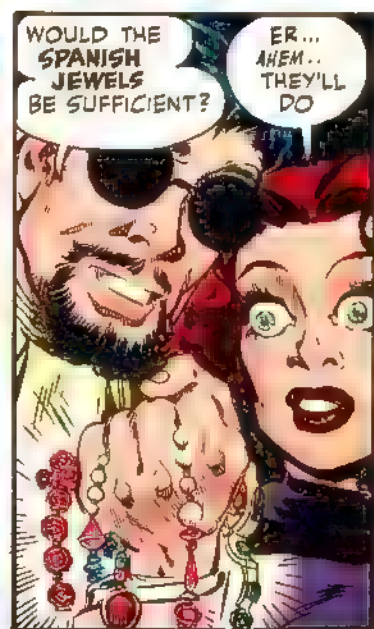


EAS.LY... HALF OF PARIS IS APPLYING FOR THE POSITION!

MON DIEU.. BUT SURELY YOU REMEMBER ME!!



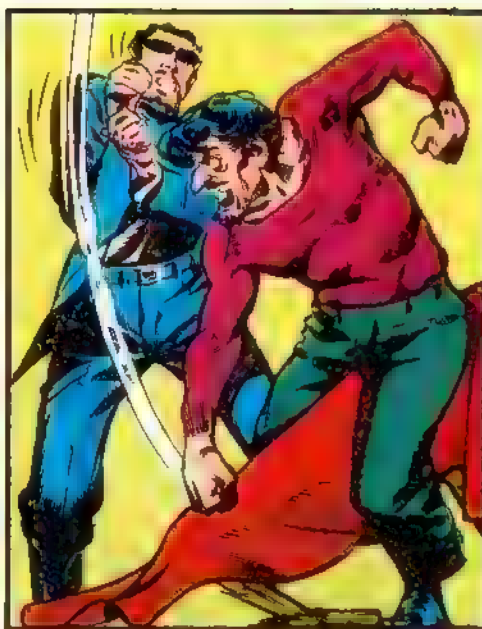
THE TROUBLE IS, I'VE BEEN MARRIED SO OFTEN, THEY ALL LOOK ALIKE TO ME... F ONLY YOU HAD SOME PROOF...

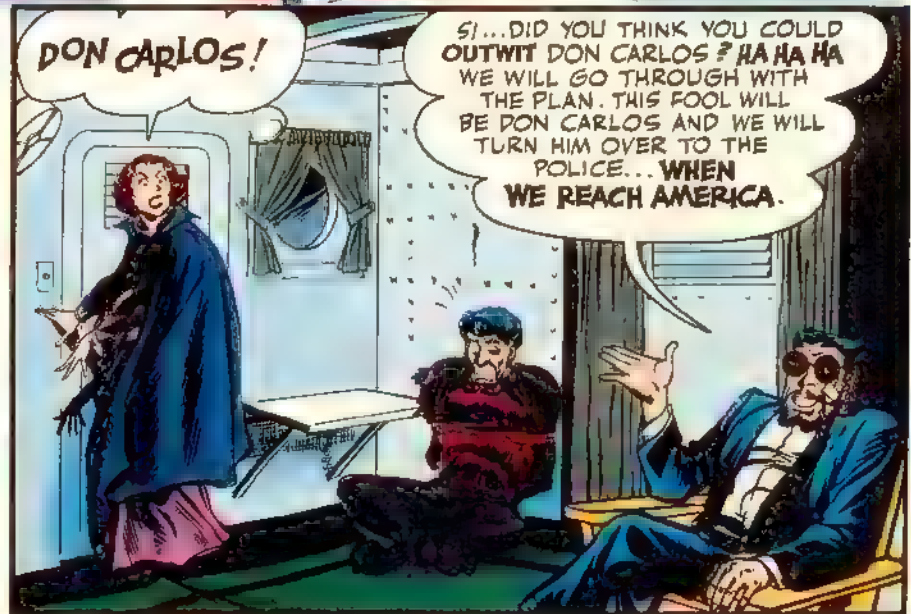
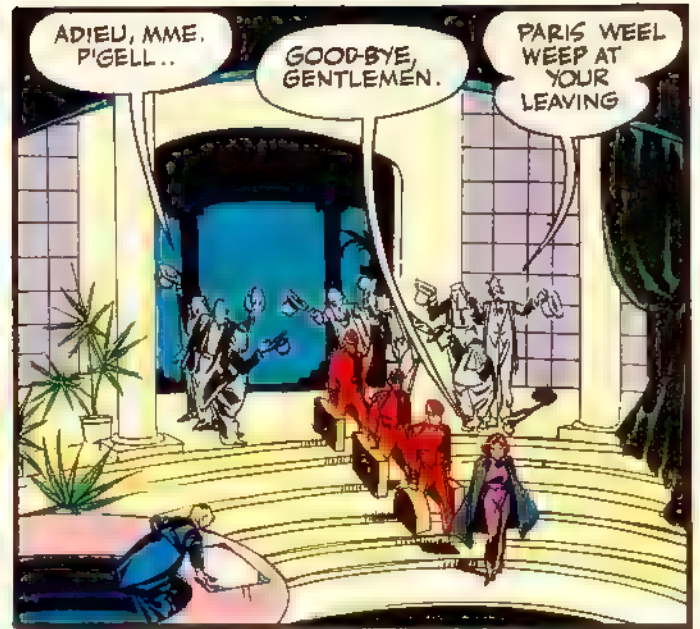
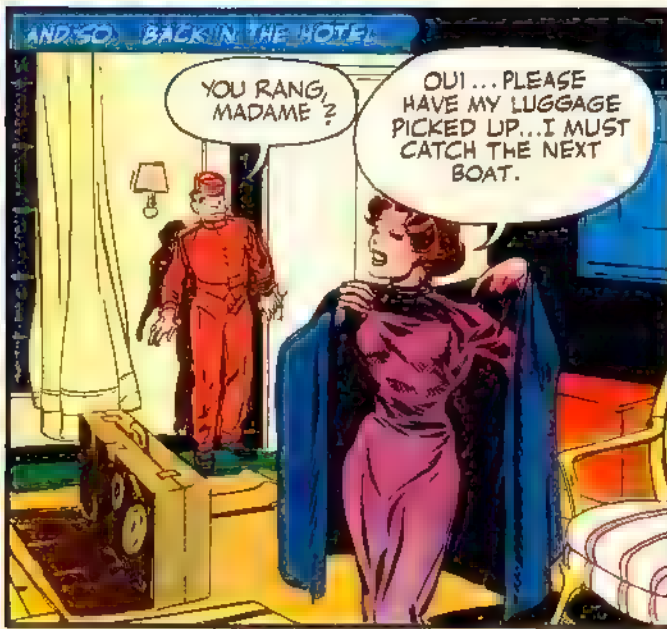


WOULD THE SPANISH JEWELS BE SUFFICIENT?

ER... AH... THEY'LL DO







FIVE DAYS LATER AFTER
AN UNEVENTFUL CROSSING
THE DOCKS CENTRAL CITY ...

O.K. MEN...THERE
SHE IS...AND, BY
GOLLY, SHE'S GOT.

O.K.
DON
CARLOS
...YOU'RE
UNDER
ARREST!

THAT'S HIM,
WELL, P'GELL,
GOOD JOB.

NOTHING
TO IT...
HERE ARE
THE
JEWELS.
NOW HOW
ABOUT THE
REWARD?

JUST A MINUTE!

P'GELL DOESN'T
RATE THAT REWARD!
I DID ALL THE WORK
...R SKED MY NECK
TO CAPTURE THE
REAL DON CARLOS!

OH YEAH? HAW HAW...

THAT'S WHAT YOU THINK! SHE
WAS WISE TO YOU AS SOON AS
YOU SHOWED UP! SHE SENT
ME THIS CABLE SAYING YOU
WERE **DISGUISED** AS DON
CARLOS...

YES S.R...THAT'S QUITE
TRUE... AND WE THEN
CABLED THE FRENCH
POLICE TO SEE THAT
YOU GOT ABOARD
THIS LINER WITH
DON CARLOS.

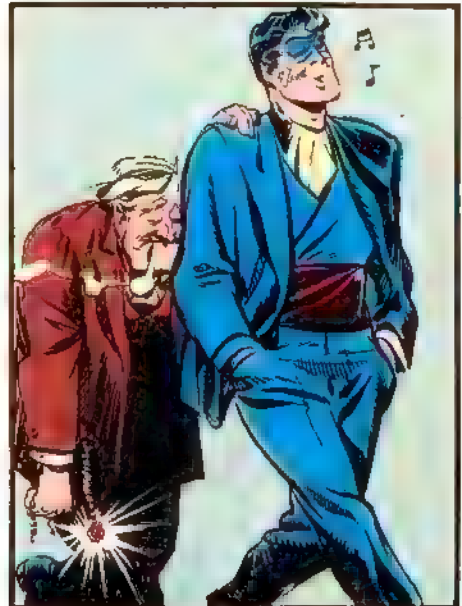
NOW, THE
REWARD PLEASE,
COMMISSIONER..
I'VE COMPLETED
THE MISSION.

YES,
MA'AM.
AND WITH
TH S DOUGH
GOES THE
POLICE
DEPARTMENT'S
GRATITUDE.
...8.9.10.000.
\$ \$

HAW HAW HAW
HAW HAW HAW
HAW HAW HAW
NOW YOU KNOW HOW
I ALWAYS FEEL WHEN
YOU SCOOP ME
HAW HAW

OH, YOU'LL
GET THAT
OLD
FEELING
AGAIN
WHEN YOU
TEST THOSE
JEWELS
P'GELL HANDED
YOU...

PHONEYS!
PASTE
!!





There never was anything like **YOUNG FRANKENSTEIN**. The hilarious new movie starring Gene Wilder as Dr. Freddy Frankenstein, Peter Boyle as The Monster, Marty Feldman as Igor, plus Cloris Leachman, Teri Garr, Kenneth Mars and Madeline Kahn. The paperback book based on this 20th Century-Fox movie is now available along with this terrific full-color poster (shown above), T-Shirt, etc.! Be the first ghoul on your block to have all this great **YOUNG FRANKENSTEIN** stuff!

A POT OF GOLD

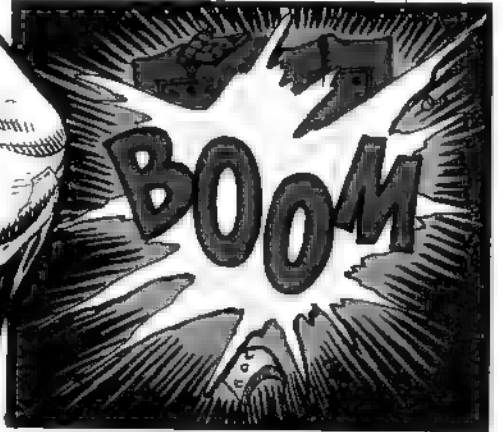
THEREFORE, YOU CAN EASILY UNDERSTAND WHY SPIN, ALI BEN, AND ROCKSALT* (THREE GENTLEMEN OF CHANCE) EXPECTED TO FALL HEIR TO KERRIGAN'S GOLD WITHOUT ANY TROUBLE AT ALL.

AN ANCIENT IRISH LEGEND HAS IT THAT IN 1690 PETER KERRIGAN PLANTED, IN THE EARTH OF HIS VAST ESTATE, A POT OF GOLD... IN GRATITUDE TO THE LEPRECHAUN WHO HAD MADE HIM WEALTHY. THROUGH THE CENTURIES, SO IT IS TOLD, THE LEPRECHAUN HAS BEEN WATCHING OVER THE GOLD IN ITS LONG FORGOTTEN GRAVE... PROTECTING IT...

...ER... OF COURSE, THIS WAS IN THE DAYS WHEN PEOPLE BELIEVED IN LEPRECHAUNS...

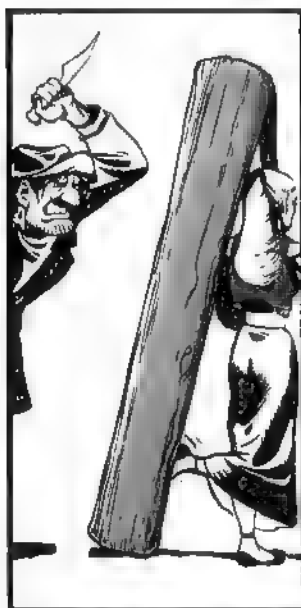


BUT WHAT THEY DIDN'T EXPECT WAS...



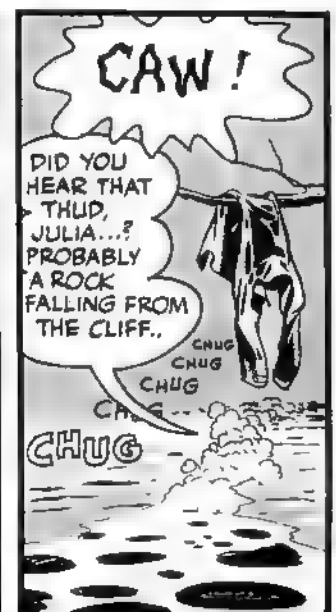
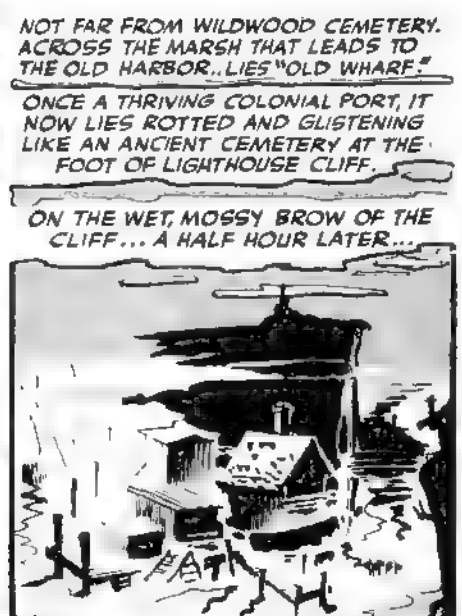
AH... GOOD EVENIN' TO YEZ...





THE FOG FLOATS GENTLY OVER A SMALL INCOMING BOAT, AND MOVES WITH SILENT EASE IN TOWARD THE COAST...AS FAR INLAND AS WILDWOOD CEMETERY...LINKING SEA AND LAND WITH A SOFT WET CARPET...





MEANWHILE, LET US GROPE OUR WAY THROUGH THE FOG FOR PIER 16, THE OLDEST OF THE ABANDONED WHARVES IN CENTRAL CITY'S LONG-UNUSED NORTH BAY...

A THUD... A THROTTLING OF ENGINES... AND A STRANGE MAN STEPS ASHORE...

MR. CARRION...

SSH... JULIA... IF YOU AROUSE THE POLICE, OUR LONG JOURNEY WILL HAVE BEEN IN VAIN...

CAW

MR. CARRION... AT LAST!

ALLAH HAS SMILED ON OUR UNDERTAKING... YOU HAVE SUCCEEDED, MR. CARRION?

I AM HERE, GENTLEMEN, WITH OUR FORTUNE!

IT WAS A SIMPLE MATTER... AND DON'T LET THE LEGEND FOOL YOU! IT SAYS THAT WHEN THE GOLD IS NOT IN THE PRESENCE OF A LEPRECHAUN, IT CHANGES TO DROSS... HA HA... AT THE CURRENT RATE OF EXCHANGE OF \$35 AN OUNCE, WE'LL NET SOME \$30,000!! WORTH AN OCEAN VOYAGE, EH?

'TIS GOLD INDEED..

WAIT... WHO IS THE GIRL?

BLIMY, DON'T YOU KNOW 'ER?? COO... SHE SAID YOU'D MADE A DEAL WITH 'ER!

SO, MY DEAR WISP... YOU ARE NOT MR. CARRION'S FRIEND!

..BY MY BEARD I'LL...

THE SPIRIT!

UH' UH LADY... I'LL TAKE THAT!

AFTER HIM, FOOLS... GET HIM!

'ERE, NOW... WOT'S GOIN' ON? 'OO GAVE YOU THE RIGHT TO ORDER US ABOUT?

BY ALLAH... IT IS NOW EVERY MAN FOR HIMSELF!

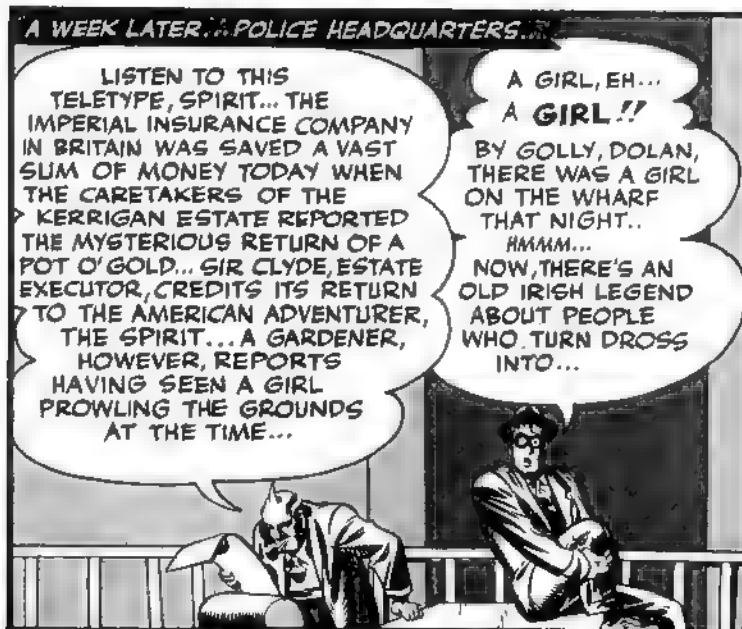
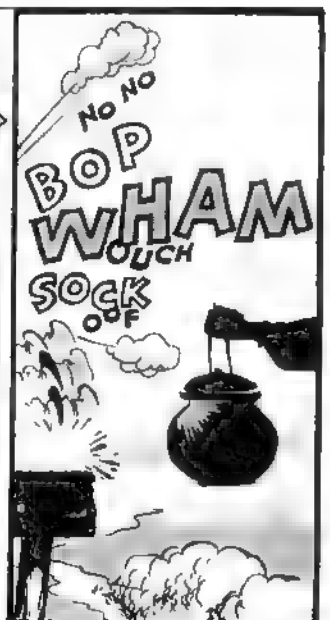
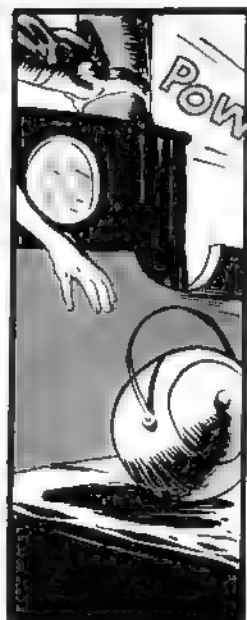
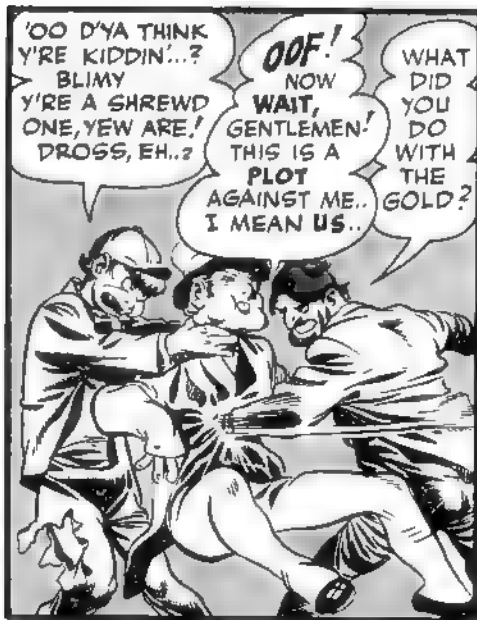
WHO GETS THE SPIRIT... GETS THE GOLD!

AND AS THE CLOCKS TOLL 11:30, A DEADLY GAME OF HUNTER AND HUNTED BEGINS.. CLOAKED BY THE FOG AND LIMITED TO THE MURKY CONFINES OF THE EVENING MIST...

WELL... I'VE GOT JUST 30 MINUTES TO GET THIS GOLD TO HEADQUARTERS... IF I'M NOT JUMPED..







SPIRIT BACK ISSUES



ISSUE #1 #1001/\$2.50



ISSUE #2 #1002/\$2.00



ISSUE #3 #1003/\$1.50



ISSUE #4 #1004/\$1.50



ISSUE #5 #1005/\$1.50



ISSUE #6 #1006/\$1.50



ISSUE #7 #1007/\$1.50

Own a complete collection of **THE SPIRIT**! Eight spectacular tales in every issue, one of them in beautiful hand-separated color! Collector's Edition #1 will soon be an out-of-print rarity. It features "The Last Trolley," "Escape," "A Granule of Time," and the full color "El Spirito." SPIRIT #2 brings you "Powder Puff," "Fallen Sparrow," and "Silken Floss, M.D.," and the color story "Mortimer J. Titmouse." SPIRIT #3 is a particularly fine issue with "Black Alley," the dramatic "Fox at Bay" and its sequel, "Surgery." It also includes the color feature "The Strange Case of Mrs. Parrefin." SPIRIT #4 brings the color classic, "Elevator," and "Life Below," a real winner. Plus "The Return of Silk Satin," "The Return of Vito Red," and the exciting "Guilty Gun." #5 has "THE SPIRIT, Now Deputy," plus "Hamid Jabru," and the color "Deadly Comic Book." #6 brings "The Wedding," "Taxes and THE SPIRIT," and "Glob," in color. #7, an all Ebony issue features "The Big Sneeze," and "A Moment of Destiny," "Cheap Is Cheap" and in color "Young Dr. Ebony." Seven great issues of **THE SPIRIT**! Don't miss one. Order today!

SPIRIT CLASSICS- REPRINTS OF VINTAGE SPIRIT STORIES

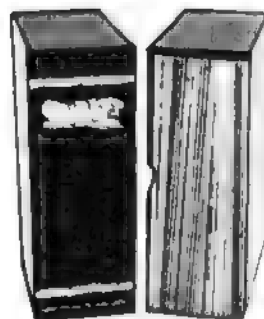
SPIRIT BAG #1 - June to August 1940. The eerie origin of that graveyard gumshoe, **THE SPIRIT**. He meets mugs, vamps, a Nazi robot, & The Killer Clown, and downs 'em all with his knuckles! Bonus: each story has a special note by Will Eisner reminiscing on the strip's creation. #2112 SPIRIT BAG #1/\$4.25

SPIRIT BAG #2 - August to October 1940. The 2-fisted SPIRIT slaps the underworld silly, rooms in his flying car, clobbers Dr. Cobra, The Mastermind, and Orang, the Human Ape, as well as other fiends. Meanwhile, Ebony learns to see through walls, which is to his everlasting chagrin! #2157 SPIRIT BAG #2/\$4.25

SPIRIT BAG #3 - October to December 1940. **THE SPIRIT** joins the US espionage service, but still keeps fighting such baddies as The Black Queen and Slim Pickins and his gang. But keep your eyes on the tale of enemy spies! Plus, Will Eisner talks about the birth of his classic comic strip. #2160 SPIRIT BAG #3/\$4.25

SPIRIT BAG #4 - January to March 1941. War flares and **THE SPIRIT** saves the US from a squadron of Nazi robot planes and organizes a Fifth Column Radio Espionage Network. Still, he finds time in his schedule to save New York from the hands of a saboteur. Ten great SPIRIT tales in all! #21058 SPIRIT BAG #4/\$4.25

SAVE YOUR SPIRIT



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You must know how valuable Warren magazines are. You know how back issues increase in desirability and price as the supply of mini copies dwindles. So, you serious collectors of our books must be pleased to know that we're bringing out a whole fantastic line of **CUSTOM-DESIGNED LEATHERETTE FINISH LIBRARY CASES**. Each one holds a one-year run of this, your favorite imaginative horror mag, and keeps that run in superb condition. And has our little in gold type right on the spine! Fantastic! Order today!

This **SPIRIT LIBRARY CASE** features a Navy-Blue spine and black leatherette body. #2682 **SPIRIT LIBRARY CASE** \$4.95

SPIRIT POSTER

FULL COLOR! LARGE 2' x 3'

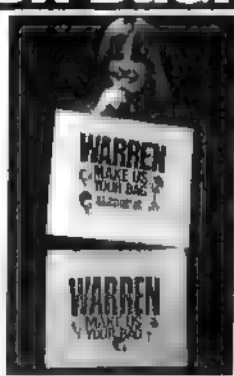
Here's the perfect addition to any wall! A full color poster of the World's Greatest Super-Hero. Drawn by **The Spirit's** creator, the great Will Eisner, this vibrant pin-up is a big 2 feet by 3 feet. Poster has a matte finish, is printed on heavy, high quality paper, and is a must for fans! #2949/\$2.00.



make us your bag!

GET YOUR COLLECTOR'S
ITEM TOTE BAG WHILE
THE SUPPLY LASTS!

Attention, Collectors! On sale for a limited time only! The Warren publishing tote bags, distributed at the 1973 and 1974 New York Comic Art Conventions! Both bags are made of 14"x17" quality, yellow heavy-weight vinyl with snap grip handles. Each has the "WARREN-MAKE US YOUR BAG" slogan plus drawings of the Warren characters. The 1973 bag is printed in red; 1974 has purple lettering and reads "New York Comic Art Convention 1974." A perfect way to transport mini condition comics. Orders for a specific bag cannot be honored since the supply of both is limited. #2689 **ONLY 99¢** Order one bag! We will send you what we have in stock!



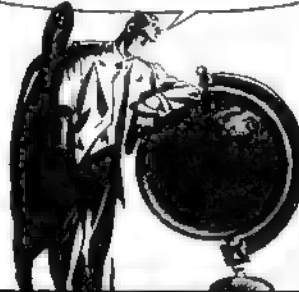
Satin



THE SPIRIT

BY WILL EISNER

THE ISLAND OF PUERTO QUE IS ONE OF THOSE COUNTLESS PLEASURE-SPOTS THAT LITTER THE SEA SURROUNDING THE FAMOUS BARBADOS.



BARBADOS, YOU'LL REMEMBER, WAS A FAVORITE SPOT FOR BUCCANEERS OF OLD... TODAY, MODERN BUCCANEERS OF COMMERCE TAKE THEIR PLEASURE HERE IN COMFORTABLE MANSIONS.



IT'S SAFE...IN FOREIGN TERRITORY... AND PRYING TOURISTS ARE KEPT AWAY BY THE HURRICANES!



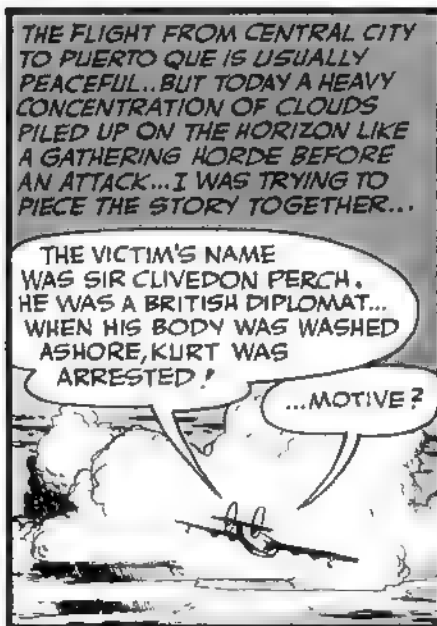
NO...I WAS NOT THINKING OF A VACATION...NOR WAS THERE ANY CHANCE I'D SEE A HURRICANE...UNTIL THE DOOR TO DOLAN'S OFFICE SWUNG OPEN...

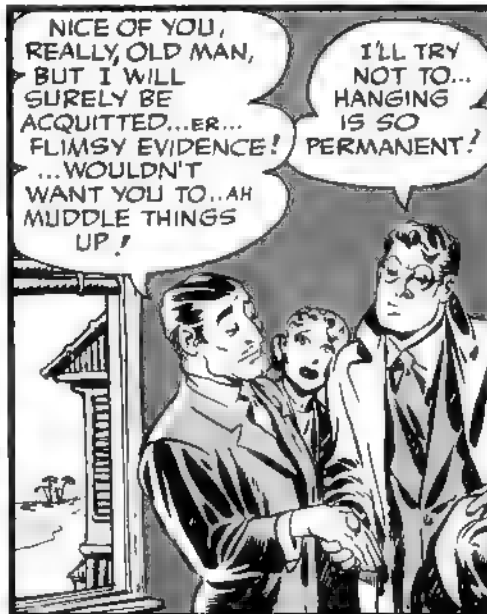


...AND SHE STEPPED IN...WINDBLOWN AND BEAUTIFUL...WITH AN AGELESSNESS THAT MADE ME THINK OF SORCERY...

SATIN!









I HEADED
BACK UP
THE
WINDING
ROAD...
THE WIND
WAS
STRONG
AND A
GENTLE
RAIN
BEGAN
TO FALL...
BUT THIS
WAS NOTHING
TO THE
STORM
RAGING
WITHIN
ME...

KURT WANTED THAT
BRIEF CASE PRETTY
BADLY. PERHAPS
BADLY ENOUGH
TO KILL FOR
IT!



AS I REACHED THE
PORTICO, I HEARD LOUD
SHOUTING ..

SATIN. YOU
FOOL... YOU
BUMBLING
FOOL...
WHY DID YOU
BRING HIM?

KURT..
PLEASE..
NOT SO
LOUD..



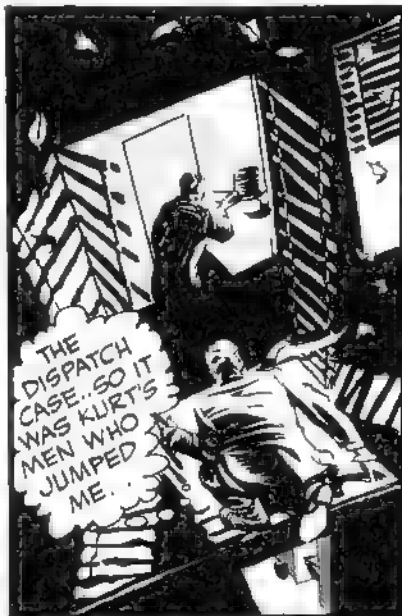
I WAS CERTAIN
TO BE ACQUITTED!!
... NOW THAT MASKED
MEDDLER WILL RUIN
EVERYTHING...
GOOD NIGHT!



..BETTER
LOOK IN ON
KURT...



THE
DISPATCH
CASE... SO IT
WAS KURT'S
MEN WHO
JUMPED
ME...



WELL, WELL...
TESTIMONY BY SIR
CLIVEDON... HMM...
SEEMS THAT KURT
VAN BRECK WAS
USING HIS IMPORTING
FIRM TO SMUGGLE
CONTRABAND
FROM SOUTH
ASIA!



...IF THESE
PAPERS GOT
AROUND, THEY
MIGHT PROVE
DAMAGING...
MIGHTN'T THEY,
KURT?



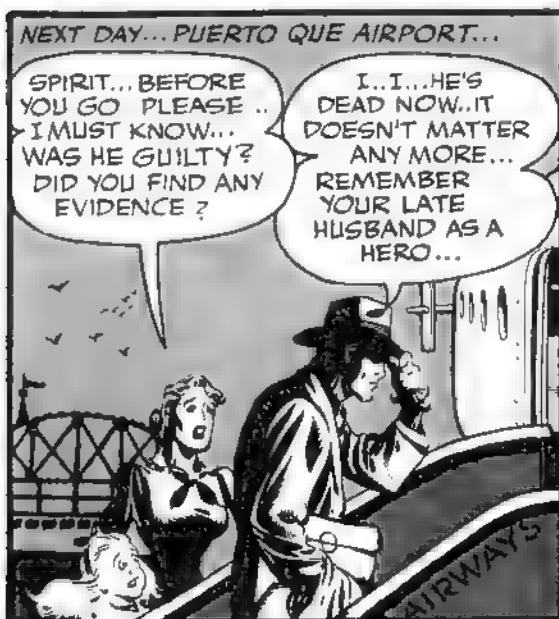
YES, SPIRIT... AND A
MAN MIGHT EVEN **MURDER**
TO GET THESE PAPERS!
GIVE THEM BACK
TO ME!



KURT, HAVE YOU SEEN HILDIE?
I CAN'T FIND HER ANYWHERE!
AND STORM WARNINGS ARE
BEING POSTED ALL OVER
THE ISLAND... A
**HURRICANE IS
RISING!**

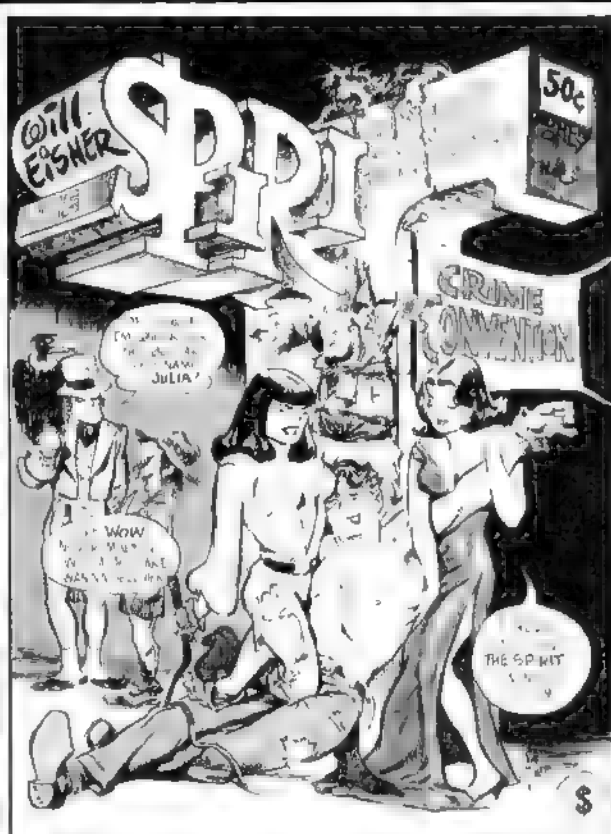




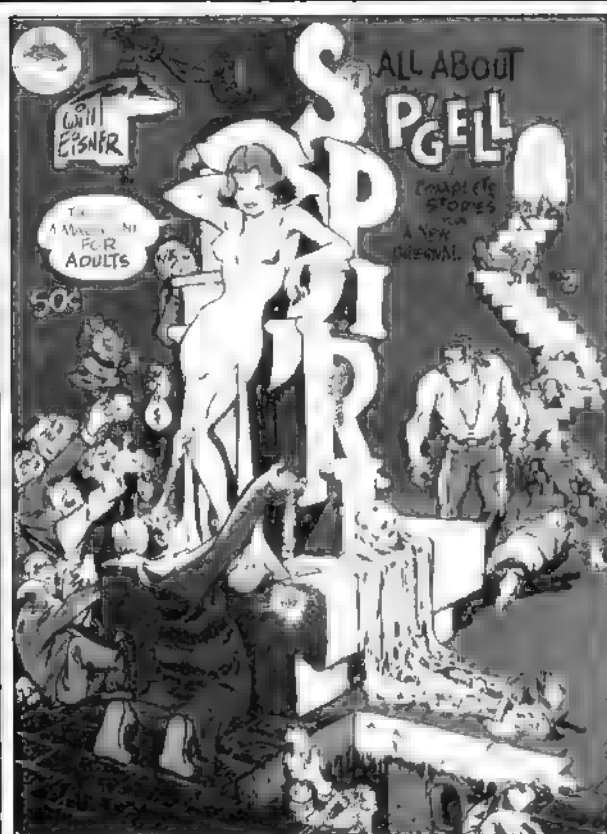


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In the early '70's Dennis Kitchen published several underground comics featuring Will Eisner's classic crime-fighting hero, THE SPIRIT. They were difficult to find. And those available rapidly disappeared. Warren Publishing has acquired a limited supply of these rare underground comics and will be selling them for only \$1.25 each while the supply lasts. Each 7"x10" black and white book is 32 pages long. Each has a full color original cover. Each contains four reprint stories plus four pages of never-before-published art. This is an offer no SPIRIT fan can refuse. Get these fine selections from the classic SPIRIT saga. **CRIME CONVENTION** contains early post-war tales published in 1946. The **P'GELL** tales range through '46 and '47. Neither of these comics are books you'll want to miss. Order your copies while they last!



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P'Gell goes through husbands like kids go through cookie jars. She's beautiful, seductive and downright dangerous. Especially if you're rich. And male. The comic opens with "Meet P'Gell" and her classic introduction "I'm P'Gell... and this is not a story for little boys!" P'Gell's "School for Girls" ("Seven marriages? C'n you think of a better background for advising young girls on the rough road of life?") introduces Saree, P'Gell's stepdaughter. She sees in Saree "the beginnings of some keen competition." P'Gell makes a profit (of course) on an imitation of "The Duce's Locket." And the explosive "Capistrano Jewels" is a never-before-published P'Gell finale. Five P'Gell tales! #21182/\$1.25

ORDER THIS CLASSIC DUO!

VISITOR

The SPIRIT

BY WILL EISNER



First Published February 13, 1948
Copyright © 1975 Will Eisner

The facts herewith (and chronologically) presented are available to us because The Spirit, long on the trail of these two, arrived on the scene within the hour...

SOMETIME BETWEEN THE HOURS OF 2:40 AND 2:53 ON THE AFTERNOON OF FEBRUARY 12, TWO GUNMEN, CRACKER BARL AND 'COMBO' NATHAN WALKED INTO THE CENTRAL BANK WITH THE INTENTION OF COMMITTING ARMED ROBBERY.

THEY WENT TO TELLER NO. 3 AND DREW PISTOLS. THEY WOULD HAVE SUCCEEDED IN THEIR PLAN HAD NOT AN EXPLOSION OCCURRED AT THE SPOT UPON WHICH THEY STOOD.

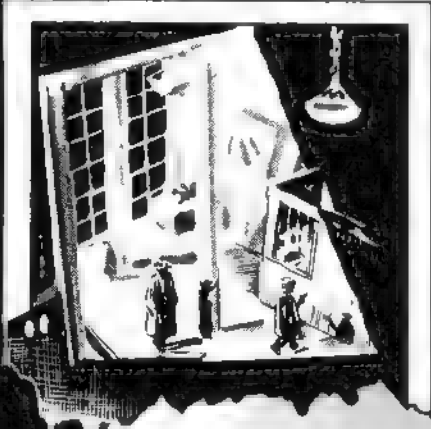
THE FORCE OF IT KILLED BARL AND LITERALLY DISINTEGRATED THE POOR TELLER AND THE OTHER THIEF, 'COMBO' NATHAN.

OR SO IT SEEMED



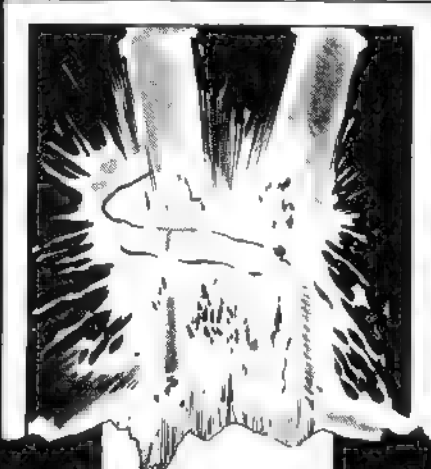
.. STRANGE THAT THE OTHER TWO SHOULD BE SO COMPLETELY DISINTEGRATED, BUT CRACKER STILL INTACT... AND NOTICE THE ABSENCE OF BLOODSTAINS...

AND THE WALLS ARE STILL HOT... FUNNY KIND OF EXPLOSION...



WHAT IS THIS, GUARD ??

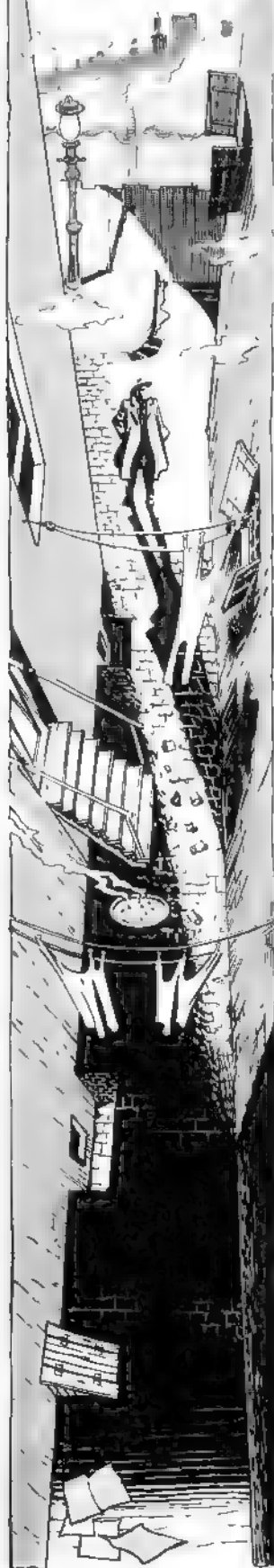
IT'S A PHOTO OF MISS COSMEK... SHE GUP WAS THE TELLER.. POOR LASS BEEN HERE ONLY A YEAR.



GET ME HER HOME ADDRESS.

N-O-T BAD.. NOT B-A-D!

It was dusk when
The Spirit at last
found the
beautiful Miss
Cosmek's apartment...



EMPTY...
NOT A
STICK OF
FURNITURE
IN HERE.
DID SHE
PLAN TO
LEAVE
TOWN?

NO SORR...
SHE'S A KEEP
D'APART-E-MENT
JOOSA LIKE
DIS...SHE'S A
TOL' ME
AV'RY TEENG
EESA BE KEPT
EENA KONTRY
HOUSE...
"LOOKOUT POINT"
BEACH.



WHO LIVES
NEXT DOOR?

MEESTER
NIMBUS..
HE'S A WORK
EENA
WEATHER
DEPARTMENT!



NO USE YOU LOOK IN
HERE EITHER...HE'S A
NO GOT NOTHIN'
INSIDE TOO!!

MAY I
USE
YOUR
TELEPHONE,
MRS. PIZZA
??

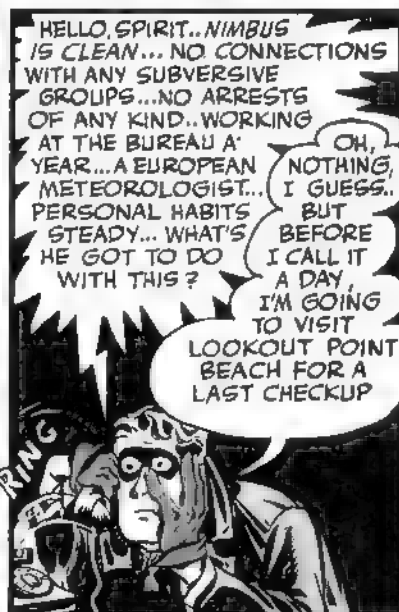


HELLO, DOLAN... GET ME A
DEPARTMENTAL CHECK ON
MR NIMBUS... HE WORKS
IN THE WEATHER
BUREAU... AND CALL
ME BACK...



HEY,
YOU
WANT
SOME-
A-TEENG
TO EAT
WHILE A
YOU
WAIT?

NO THANKS,
MRS. PIZZA.



HELLO SPIRIT..NIMBUS
IS CLEAN... NO CONNECTIONS
WITH ANY SUBVERSIVE
GROUPS...NO ARRESTS
OF ANY KIND..WORKING
AT THE BUREAU A'
YEAR...A EUROPEAN
METEOROLOGIST...
PERSONAL HABITS
STEADY... WHAT'S
HE GOT TO DO
WITH THIS?

OH,
NOTHING,
I GUESS..
BUT
BEFORE
I CALL IT
A DAY
I'M GOING
TO VISIT
LOOKOUT POINT
BEACH FOR A
LAST CHECKUP

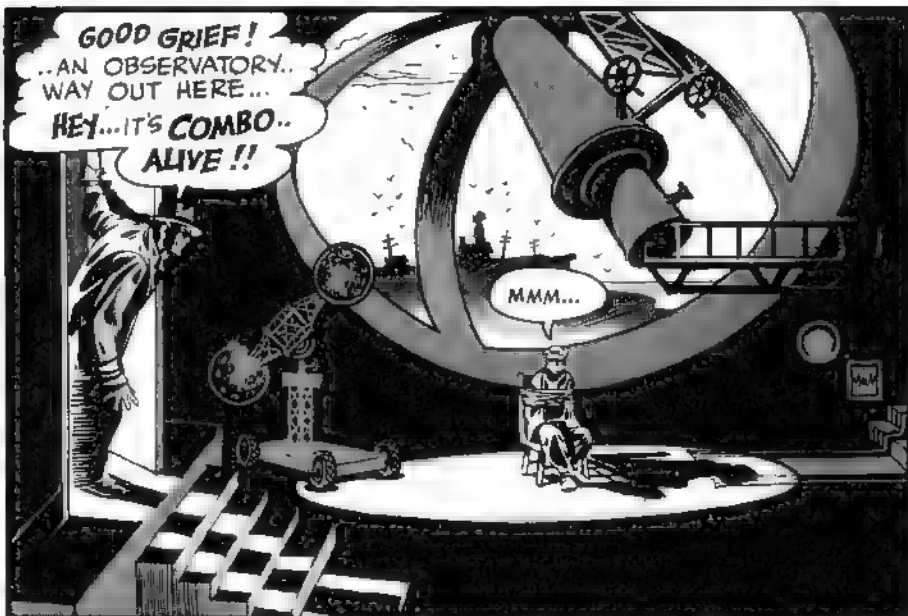


AND SO...



THAT'S
MISS COSMEK'S
HOUSE, SIR.

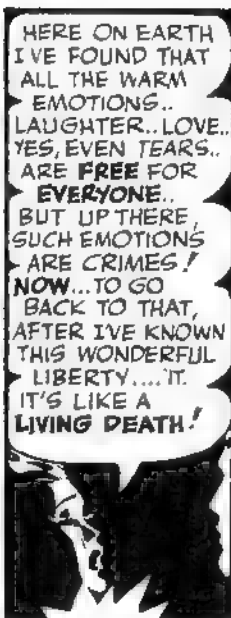
THANKS...
I'LL WALK THE
REST OF
THE WAY...







YOU HAVE NO IDEA WHAT IT'S LIKE THERE... EFFICIENCY... SCIENTIFIC RESEARCH FROM BIRTH TO DEATH... WE ARE FLESH- AND- BLOOD AUTOMATONS!!



HERE ON EARTH I'VE FOUND THAT ALL THE WARM EMOTIONS... LAUGHTER... LOVE... YES, EVEN TEARS... ARE FREE FOR EVERYONE... BUT UP THERE, SUCH EMOTIONS ARE CRIMES! NOW... TO GO BACK TO THAT, AFTER I'VE KNOWN THIS WONDERFUL LIBERTY... IT'S LIKE A LIVING DEATH!



LISTEN... I HAVE A PLAN... WE CAN ESCAPE TOGETHER, YOU AND I... HIDE ME OUT IN THE MOUNTAINS FOR A YEAR... PLEASE... LISTEN...

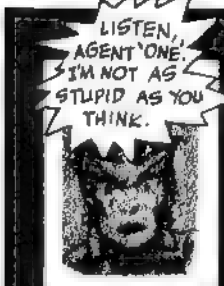
HAHAHA COSMEK YOU'RE A FOOL...



DID YOU REALLY THINK YOU COULD PULL OUT ON YOUR PLANET LIKE THIS?? IF I HAD KNOWN HOW WEAK AND EARTHLIKE YOU REALLY ARE, I'D NEVER HAVE RECOMMENDED YOU FOR THE POST! YOU'RE STUPID! BESIDES, WE'D GET YOU, NO MATTER WHERE YOU RAN ON THIS PLANET!

IS THAT THE OTHER AGENT?

YES, YES... STEP BACK, SPIRIT!!



LISTEN, AGENT ONE, I'M NOT AS STUPID AS YOU THINK.



I'M NOT GOING BACK ALIVE...



NOR WILL YOU HAVE THE USE OF THIS LAB...



WE'RE TOO LATE!

DON'T STAND THERE GAWKIN', KLINK... CALL AN AMBULANCE!



POLICE HOSPITAL

YOU MAY SPEAK TO HER NOW, SIR...



NOW... HRMPF... MISS COSMEK... WE KNOW YOU WERE IN CAHOOTS WITH THOSE TWO ROBBERS... BETTER TELL ME THE TRUTH...

I'M AN AGENT FROM MARS...

I'M AN AGENT FROM MARS I TELL YOU...



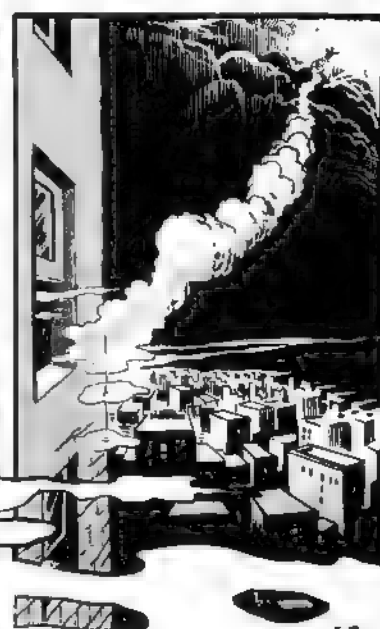
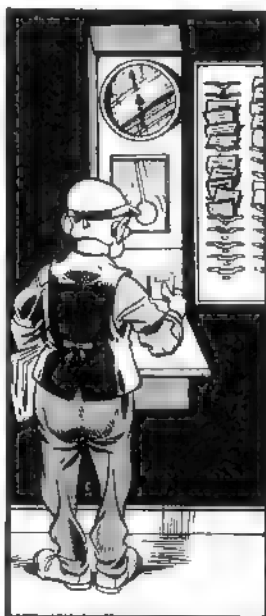
SHE'S MAD... COMPLETELY OUT OF HER MIND! WELL, THAT'S ONE WAY TO BEAT A MURDER RAP!

SUPPOSE... JUST SUPPOSE I COULD PROVE SHE'S TELLING THE TRUTH?



TO PROVE IT TO ME, YOU'D HAVE TO DIG UP ANOTHER "AGENT" WHOSE SANITY I COULDN'T QUESTION... HEH HEH... HEY... WHERE YOU GOING?

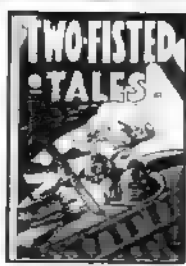
...TO DIG UP THE OTHER AGENT!



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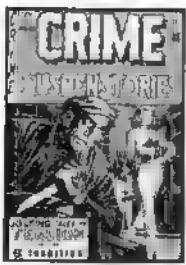


HAUNT OF FEAR #23 A full tale of EC terror! Evan's "No Silver Aloit" Davis' "Country Clubbing" "Hansel and Gretel" by Kamen Ingels contributes "Creep Course" plus "Ghastly" cover A must! #21164 \$1.25

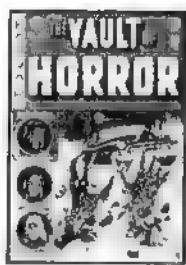
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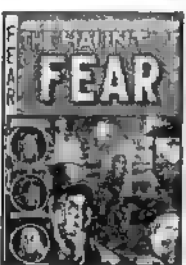
VAULT OF HORROR #26 "Two of a Kind" by Johnny Craig, "Half Way Horrible" by Jack Kamen, Graham Ingels' "Hook, Line, and Sink," and a special cover story by Jack Davis entitled "Graft in Concrete." Great! #21120 \$1.25



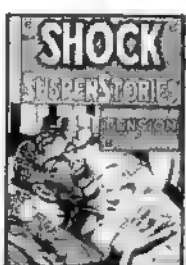
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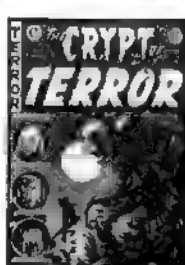
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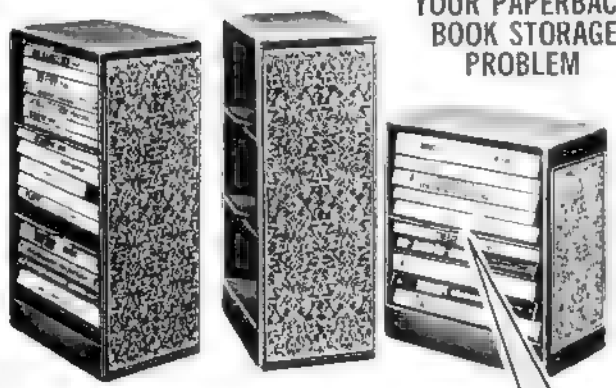
SHOCK SUSPENSE #12 Starring "The Kidnaper" by Reed Crandall, and featuring "The Monkey" by Joe Orlando, "Fall Guy" by Wally Wood (with a climax you won't forget) and "Deadline" by Jack Kamen. #21075 \$1.50



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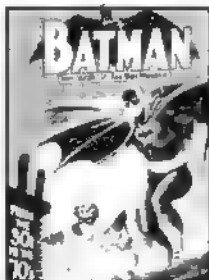
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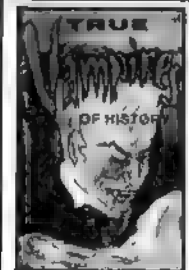
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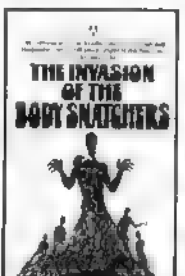
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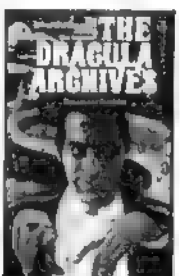
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A DREAM OF DRACULA
This is a true history of Count Dracula, from his birth to legend. This is a book of fact! #21086/\$1.25



VAMPIRE WOMEN
A scientist is very unsure that vampires walk the earth. That is, until he meets Dracula. #21087/\$1.25

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

QUALITY HARDCOVER AND PAPERBACK BOOKS! ALL ABOUT COMICS AND MONSTERS!



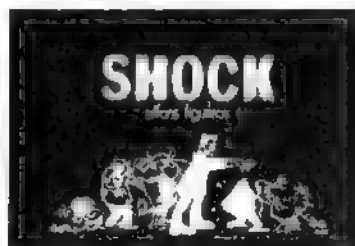
FLASH GORDON IN THE ICE KINGDOM OF MONGO. A classic from the Golden Age of comics. Here is Alex Raymond at his artistic best, rendering, as only he can, the vicious world of Mongo and Ming the Merciless. A big 9" x 12", the book is in hardcover and features 152 beautiful pages. #2150/\$13.95.



FLASH GORDON INTO THE WATER WORLD OF MONGO. More fascinating exploits of the indestructible hero, as he continues his battle against Ming the Merciless. These adventures are reprinted as they appeared 1936-1938. Magnificent hardcover volume of size 9" x 12" and 152 pages. #2151/\$13.95.



TERRY AND THE PIRATES. A classic 208-page hardcover collector's edition. The comic strip is no longer with us, but these adventures from 1934 and 1935 remind us of just how much fun it was! The book is a big 9-1/2" x 12", loaded with action as Terry battles the Dragon Lady. #2149/\$12.50.



SHOCK. If gruesome humor is your cup of tea, then this is the book for you. For here is a paperback collection of work by Spain's most monstrous cartoonist, Alfons Figueras. There are over 100 pages of grim humor in this volume. And it's available only through us. #2165/\$1.50.



THE CELEBRATED CASES OF DICK TRACY. This incredible hardcover volume features the greatest comic strips of the world-famous Dick Tracy. Included are the finest strips from the years 1931-1951. You'll meet the infamous villains that made Tracy a hero to millions of readers. Plus, an interview with the creator of Dick Tracy, Chester Gould. #2148/\$6.95.



THE PHANTOM. A quality paperback edition that features a complete Phantom adventure as it originally appeared. The volume is a large 8-1/2" x 11", and is a full 80 pages big. Read this incredible tale of The Ghost Who Walks, created by Lee Falk. Visit the exotic jungle-world that is the home of The Phantom, one of the great heroes! #2143/\$4.95.



MANDRAKE THE MAGICIAN. Reprints of the exciting adventures of fiction's most incredible wizard since Merlin. Here is an impressive collection of original strips from the 1938 daily papers. The book is a quality hard bound edition, and is a big 9" x 12" large. Co-starring the Herculean Lothar, Mandrake's assistant. #2144/\$5.95.



M IS FOR MONSTER. A pocket-sized book of ghoulish monster gags. The jokes are gruesome and many for example, How do vampires travel. Give up? By blood vessel, of course. And there are dozens upon dozens of jokes in the same vein. And many are accompanied by humorous illustrations. This is a must for all fans of monsterabilia. #2109/\$1.00.



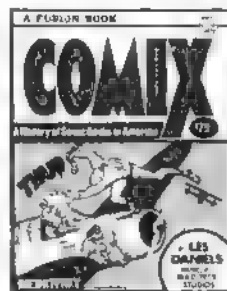
BUCK ROGERS. Here is the collection you've been waiting for! A beautiful hardcover volume featuring the greatest of 40 years of Buck Rogers adventures. There are over 1,000 individual strips in this book, many in full color. Enter the world of the 25th Century with the sci-fi wonderment of Buck Rogers! A great value! #2155/\$7.95.



A HISTORY OF THE COMIC STRIP. A comprehensive history that traces the development of the comic strip from its origin in the 19th century through its status in modern times. There are hundreds of illustrations in this quality paperback edition. As well, the book is completely indexed for easy reference. A definitive work on comics. #2156/\$3.95.



GREAT COMICS OF THE NEW YORK DAILY NEWS AND CHICAGO TRIBUNE. This is an incredible book that has, between its two hardbound covers, the greatest comic strips in the history of the medium. Strips such as Gasoline Alley, Smilin' Jack, Brenda Starr, Smitty, the Bumps, the Teenie Weenies, and many, many others. Great for nostalgic reminiscing! #2154/\$9.95.



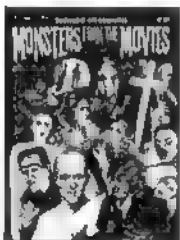
THE COMIX, A HISTORY OF THE COMIC BOOK IN AMERICA. This is a factual and definitive book on the history of the comic book. Thousands of little-known facts about comics, plus a history of the Warren magazines. Many EC and classic comic pages and stories reprinted 16 pages in full color. This is THE book for all comic fans. Hardcover #2153/\$4.50.



WEREWOLVES. Here is an informative volume on werewolves. This 127-page paperback book is jam-packed with anecdotes about real-life werewolves of past and present. Plus, a history of lycanthropic legends includes a magnificent map showing the world of wolfmen. Specdy #21022/\$1.95.



VAMPIRES. This is a great book for students of vampirism and the living dead. Included in this 127-page paperback volume are facts about famous vampires of history, as well as information on the great undead of legend. There has never been a volume to compare! #21021/\$1.95.



MONSTERS FROM THE MOVIES. Here is a dazzling history of the horror film. Chock full of photographs of film-dom's most famous monsters. Has a special 20-page bibliography. Book is a big 160 pages, plus four dozen rare and exciting photographs. A must-have book. #21023/\$1.95.



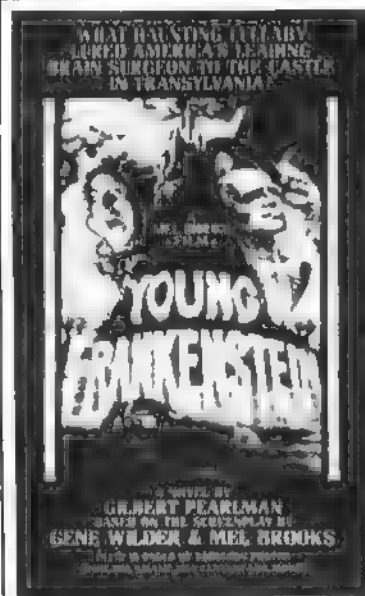
EC HORROR COMICS FROM THE 50'S. Fantastic collector's edition featuring 23 of the greatest stories ever published. This beautiful hardcover edition is in full color and showcases some of the finest comic art ever published by such greats as Wood, Frazetta. #2152/\$19.95.



PLAYBOY'S GAHAN WILSON. This is one of the funniest collections of cartoons ever assembled. Here is the macabre wit of America's foremost horror humorist. Over 280 cartoons are featured in this slick 8-1/2" x 11" paperback volume, 145 of which are in full color. Hilarious! #2135/\$2.50.

YOUNG FRANKENSTEIN

IS A MEL BROOKS CLASSIC MONSTER MOVIE SPOOF.
IT IS ALSO A BOOK, A POSTER AND A T-SHIRT!



BOOK

GILBERT PEARLMAN'S ZANY NOVELIZATION OF THE YEAR'S MAD, MAD MONSTER MOVIE!

This 4"x7" 152 page paperback is based on the Young Frankenstein screenplay by Gene Wilder and Mel Brooks. It has all the zany gags and lunacy of the movie plus 16 pages of fabulous photos. In this insane comedy, THE Dr. Frankenstein dies, leaving his grandson, Freddy Frankenstein, his entire fortune... plus the Transylvanian castle where the First Monster was created. In the library, Freddy finds Grandad's instructions for a do-it-yourself monster and the insane fun begins! #21171/\$1.50

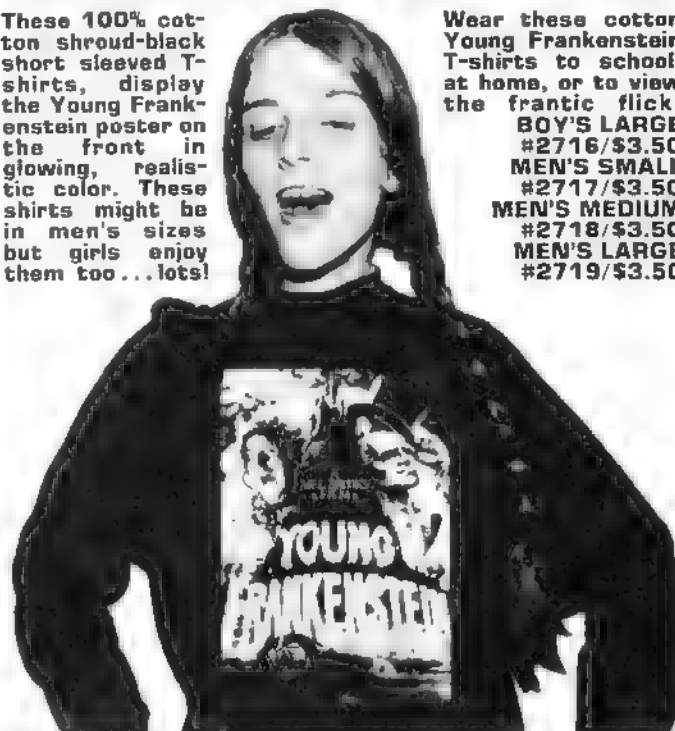
40" x 26" FULL COLOR YOUNG FRANKENSTEIN POSTER



T-SHIRT

WEAR A YOUNG FRANKENSTEIN MOVIE POSTER ON YOUR OWN COTTON T-SHIRT

These 100% cotton shroud-black short sleeved T-shirts, display the Young Frankenstein poster on the front in glowing, realistic color. These shirts might be in men's sizes but girls enjoy them too... lots!



Wear these cotton Young Frankenstein T-shirts to school, at home, or to view the frantic flick!

BOY'S LARGE #2716/\$3.50

MEN'S SMALL #2717/\$3.50

MEN'S MEDIUM #2718/\$3.50

MEN'S LARGE #2719/\$3.50

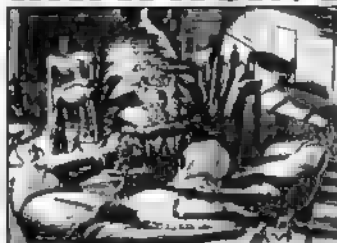
MEL BROOKS' SPOOF IS THE MOST FRIGHTFULLY FUN FRANKENSTEIN YET! GET YOUR POSTER NOW!

"Young Frankenstein" spoofs all the monster cliches we have seen again & again and have grown to love over the past seventy years of monster movie history. See the movie! You'll laugh! You'll shout! You'll tell all your friends. You'll spend hours doing "bits" from the film! (Remember Mel Brooks' "Blazing Saddles"?) Now you can own a giant 26"x40" full color reproduction of the poster that lured you there in the first place! It features Gene Wilder as the young Dr. Frankenstein, Peter Boyle as his zipper-neck Monster, Marty Feldman as Igor and the lightning struck castle up on the cliff. A fine addition to any room, den or dungeon. Hold on to it. Mel Brooks has created a Monster masterpiece. This poster may soon become a collector's classic. We've made an offer you can't refuse! #2967/\$2.50

GIGANTIC INSECT HOBBY KITS!

This isn't just another plastic hobby kit! It's an incredibly realistic series of devastating destruction that you can put together in diorama form. Full color, easy-to-assemble background, buildings, cars, figures, and of course, your terrifying Gigantic Insect all burst forth from their crush-resistant packages! All four Gigantics are scientifically accurate and highly detailed models enlarged several times their normal size. Fun and learning combine when you read about the natural history of these insects and see the biological charts. Paint them yourself in gruesome colors. Be prepared for the creepy-crawly invasion!

RAMPAGING SCORPION



The headline on the Daily Press reads "Thousands Flee From Rampaging Scorpion!" But you won't flee from this 7-inch Arachnid Scorpion because you built it yourself! If you paint it in true bloody reddish-brown colors, even your friends will run in fear of a poisonously fatal sting wound! The easy-to-set-up scene depicts this public enemy in the midst of demolishing a brick building with its massive tail, squashing a vehicle and rendering able-bodied citizens virtually helpless against this staggering creature. Order #24136/\$3.00

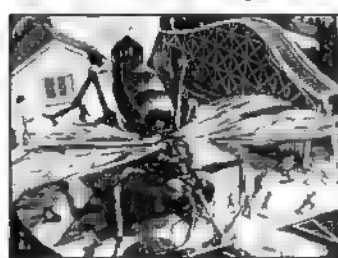
COLOSSAL TARANTULA



Remember the antagonist from the horrifying movie, "The Spider?" Well, our Huge Tarantula is his cousin and you can own all 6 terrifying inches of it! See him haul his mammoth mass of molecular madness across a free-standing power station. Having escaped from his usual habitat in Tropical America, the Eurypelma Californicum is baffled by the metal maze he finds himself in and lashes out against his surroundings in a vain effort to escape! The employees depart in haste, smokestacks roar and sparks fly! You won't miss by ordering #24139/\$3.00

GIGANTIC WASP

Picture a sunny afternoon at the Funland Amusement Park. The children wave gaily at their parents from the roller coaster and the Funhouse. Suddenly a gigantic winged aviator menaces the skies and descends upon its unsuspecting victims, flapping powerful opaque wings and dropping a leaden thorax upon the pavement. The crowd disperses in every direction but for some it is too late! The omniscient compound eye spies a young man whose last whisper yields "Hymenopterous!" Translated as Gigantic Wasp, your model measures 6 inches in length and has an 8-inch wickedly wide wingspan. #24138/\$3.00



HUGE MANTIS

Usually a friend to the farmer, this Stagmomantis becomes an enemy of the city worker! Having grown to preposterous proportions due to a stroke from a strange ray from outer space, the Colossal Mantis traverses the Main Street of an industrial town to wreak havoc on the populace. Destruction is rampant as the insidious insect searches for food. The railroad and passengers are doomed as they cross the creature's path. Buildings are ablaze; there will be no hope until the giant bug is blasted! A 6"x6" mantis and all parts to build this diorama are included. #24137/\$3.00



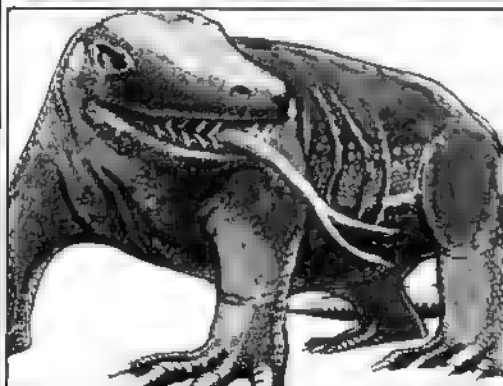
MIGHTY MONSTER KITS

SNAP-TOGETHER KITS WITH MOVABLE PARTS



KILLER GORILLA

Over 8" tall, this is an exciting hobby kit of one of the most powerful creatures ever to roam the earth. A ferocious pose by this real-life monster will add a brutal touch of the jungle to your room. Instructions are included. Order #24102/\$3.50



KOMODO DRAGON

This is a reptilian monster that really lives! This ten-foot long monster inhabits the island of Komodo, where his forked tongue lashes out at the inhabitants of the land. The kit is over 7" long, and features this dragon in all his gruesome glory. #24101/\$3.50

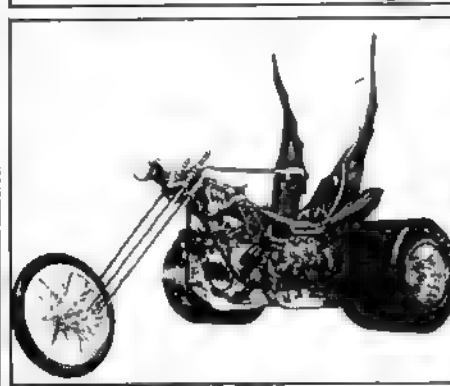
INCREDIBLE MONSTER TRIKE KITS

1/8 LIFE-SIZE, ALL-PLASTIC HOBBY KITS WITH MULTI-COLORED PIECES AND CHROME



EVIL IRON TRIKE

A hearse-on-motorbike wheels, this handsomely crafted kit has everything. The Grim Guardian himself is at the wheel of this hell-borne vehicle, as it blazes across the desert sands. A truly challenging kit, with chrome parts and assembly instructions included. #2498/\$5.95



BE THE FIRST ONE TO OWN THE... DRAGON FIRE TRIKE

A serpentine set of wheels, with a dragon-head seat and a pair of devilish wings on the side. Heavy brass, chrome parts, and dozens of realistic pieces make this kit a challenge for young and old. A perfect companion to the EVIL IRON TRIKE. These kits are expensive, but their quality makes them well worth it. #2499/\$5.95

STRANGE CHANGE HOBBY KITS

Mystify everybody! You can do it with these spectacular "Strange Change" Hobby Kits. The attractively packaged kits come with everything you need to make the perplexing moveable models pictured on the cover except the paint and glue. The three dimensional, highly detailed model pieces have been molded from durable, high-quality white plastic and are easily assembled. Complete instructions are included. Simply glue the model together, paint it and you have a handsome "magic trick" you can be proud of. Amaze your friends with them all!

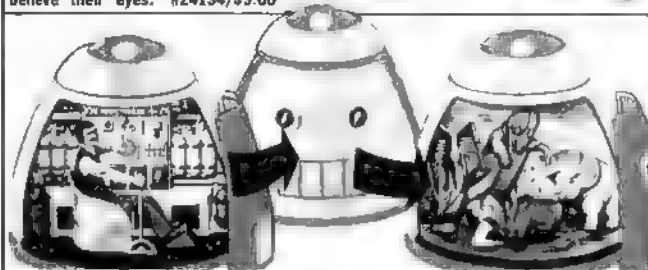
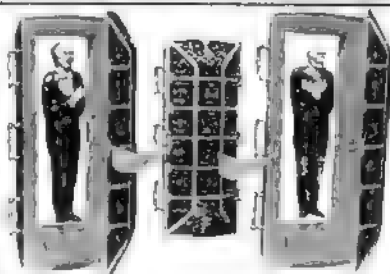
MUMMY

Open the finely sculptured sarcophagus over 7" long and behold an entombed pharaoh, peacefully at rest. But you have disturbed his slumber and when you next raise the lid, his malevolent awakened eyes glare at you. Quick, close the lid! Reopen it, and the pharaoh again sleeps peacefully. How does it work? You constructed the sarcophagus, laid the mummy, painted them realistically. You will know! But your friends will not believe their eyes. #24134/\$3.00



VAMPIRE

What causes Count Dracula to awake from his sleep of the dead? You! Open the casket lid and display his dusty skeleton. Now close the lid. Say "Strange Change." When you raise the lid, Dracula in the undead flesh stares out at you. How do you do it? The secret is in the construction and since you built and painted this 8" long kit, you know. Your friends won't though, unless you show them! #24133/\$3.00



TIME MACHINE

A scientist sits at the complicated panel full of dials and switches. The Time Machine is ready to fling its occupant into the far distant past or future. But which? Will he arrive in ancient Mesopotamia or among advancing Martians? Bid him adieu, close the door and call out "Strange Change." Open the door and AAARGH! He's surrounded by ravaging prehistoric reptiles. Quick, close the door before it's too late. Call "Strange Change" again and Presto! The opened door reveals the time traveler, safe again in his cockpit, with his hand on the lever, anxious for another flight in his 8" tall time capsule. How does it happen? You built it, painted it. You understand the capsule's inner workings. The secret of the Time Machine is yours, unless you tell anyone. #24135/\$5.00

HERE'S HOW THEY WORK!

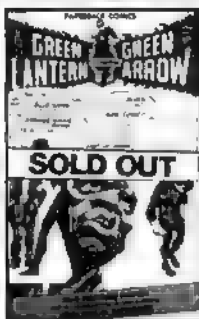
Each model has a stationary outer shell (the coffin, sarcophagus and exterior of the time machine), and a movable inner figure (the vampire, mummy and time traveler plus his backgrounds). The figures pivot at two points in the outer shell, propelled by a very tightly wound rubber band that runs through its center. There is a small secret panel attached to the mechanism that flips the figure. When the door or lid is closed, a hidden lever in the lid depresses the panel, causing the figure to flip around by making the rubber band unwind. Each time the door is closed, the figure flips. And that's how it's done.



SUPER HERO PAPERBACKS



TARZAN ALIVE
A detailed, well-researched volume showing how Ape Man lived! Engrossing, interesting, reading. Will convince you! #2184/95¢



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A collection of comic book adventures drawn by Neal Adams, Gil Kane, and other greats. Fine escapist reading. #2108 . . . 95¢



AMAZING WORLD OF SUPERMAN
Official souvenir volume of Superman's home town, Metropolis, Ill. This 80 page, 11"x18" paperback collector's item retells origin story and others. Map plus TV, books, film articles. #21154. . \$2.98



AVENGER #1
The greatest pulp adventure hero of them all! Man's wife and kid are killed, he becomes crime fighter. #21061/95¢



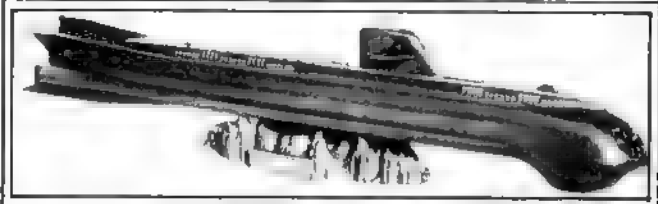
AVENGER #2
Gold of the Aztec civilization is the booty as The Avenger races against time to prevent end of the world! #21062. . 95¢



AVENGER #3
Invisible airplanes terrorize America, looting skyscrapers. Can the Avenger lick a menace as powerful as this? #21063/95¢

SEAVIEW HOBBY KIT

Siding gracefully beneath the Polar regions of earth, is the nuclear-powered submarine Seaview. Its mission: To save the world from destruction by atomic rays from outer space. Not really, of course, but that's the story behind the hugely successful film and television series VOYAGE TO THE BOTTOM OF THE SEA. And here is a beautifully detailed all-plastic replica of that sleek sub. The Seaview. It rests on its own coral-rock display stand, and is almost a full foot in length. Create an undersea diorama with the kit or add it to your collection of futuristic vehicles, such as the Star Trek kits. #24103/\$1.49



SEE & DRAW COPIER

YOU CAN RENDER PROFESSIONAL WORKS OF ART WITHOUT KNOWING HOW TO DRAW A STRAIGHT LINE!

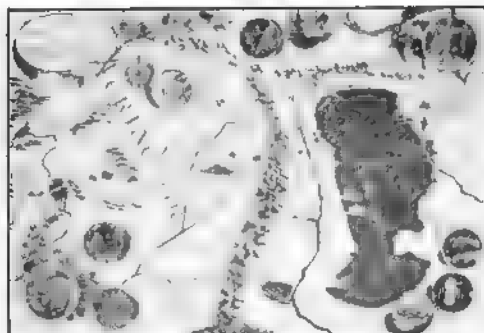


Now you can make fine for line, true-proportioned copies of photographs, paintings, blueprints, drawings, or designs. All you do is assemble the metal support bar and viewing head, place the subject in front of copier and follow the lines reflected on the paper with pencil, chalk or crayon. Do it in color for contrast. This compact tool can be set up anywhere. Take it on trips—the whole kit can be carried in your pocket! Amaze your friends with the new talent you have acquired. You can be an artist! #2606/\$1.98

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

THINK THESE JIGSAW PUZZLES ARE EASY?

TWO-SIDED HOBBIT PUZZLE

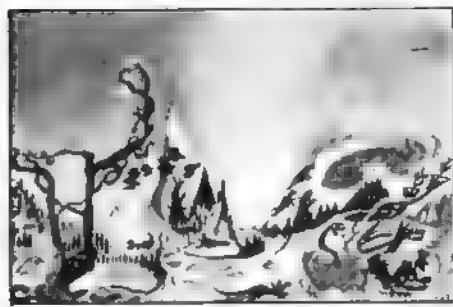


A Brand-new puzzle based on J.R.R. Tolkien's classic fantasy, "The Lord of the Rings." "The Hobbit" is a two-sided puzzle, with this side featuring a map of Middle Earth. Relive Bilbo's travels through the lands of Gnador and Rhovanion. This big color puzzle is 15"x21" and contains over 500 pieces. #24112 \$4.95



After you've completed the Middle Earth puzzle, simply turn it over to begin on a beautiful Middle Earth landscape. This unique new concept provides puzzle lovers with hours of challenging fun and amusement.

MIDDLE-EARTH MURAL



This Middle-Earth Mural completes the collector's series of "Lord of the Rings" puzzles. It is 15"x21" with over 500 interlocking pieces. It is a stunning, beautiful work of art in fabulous, fantasy color. A must for Lord of the Rings fans and puzzle freaks. Don't miss it. #24128/\$4.50

VAMPIRELLA



At last! A jigsaw puzzle featuring everyone's favorite female, Vampirella. This puzzle features Vampirella in the classic Gonzalez pose! A 15"x21" collector's item! Color. 500+ pieces. #24126/\$4.98

CHEECH WIZARD



Vaughn Bode's "Cheech Wizard" comic strip has been a favorite with fans everywhere. Now Bode has created an original puzzle featuring Cheech the Hat! \$4.95 15"x21", 500+ pieces. #24127.

CREEPY

The cover of issue #1 is the subject of this Warren puzzle. Jack Davis created the original concept of old Uncle Creepy for this collector's item book. Get this great illustration in the form of a 17"x11" puzzle. 250 pieces. Color! Don't miss it. #2425/\$3.50

CREEPY

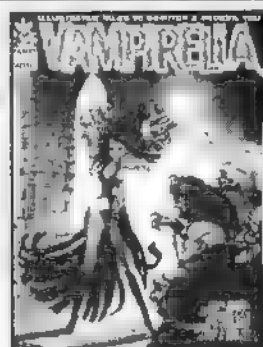
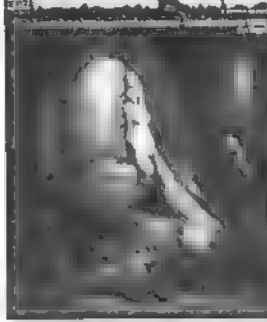
COMICS TO GIVE YOU THE CREEPS!



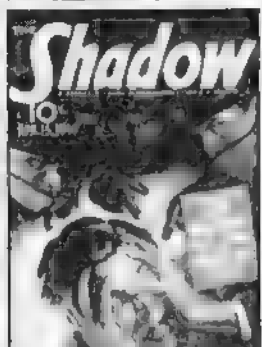
EERIE

From the magnificent brush of artist Frank Frazetta comes the cover of Eerie #23. This superb painting is now a full color giant 15"x21" poster puzzle featuring the best in high quality puzzle entertainment. Over 500 pieces. A Warren cover. #2429/\$4.98

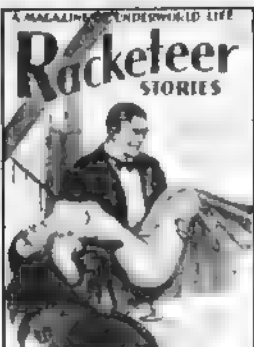
EERIE



A Warren cover masterpiece! Evil, a demon mistress of darkness, appears here just the way she did on the cover of Vampi #2. Color. 250+ pieces. #2426/\$2.98



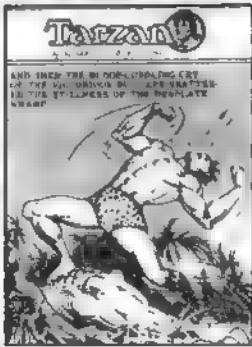
The deadly traveler of the shadows lives again! An original cover from a 40s Shadow pulp. 16"x20". Over 400 pieces. Color. #2430/\$4.98



Relive a bygone era when crime was king! An original pulp magazine cover dating to the '30s. Over 500 pieces. Color. #2432/\$4.98



Nostalgia buffs and puzzle connoisseurs will love this reproduction of a 1930's pulp cover. Over 500 pieces. #2431/\$4.98



Tarzan, the victorious bull-ape! An Original Sunday comics page by Burne Hogarth! A true work of art by one of the master illustrators. Over 500 pcs. #2455/\$4.98

UNCLE CREEPY

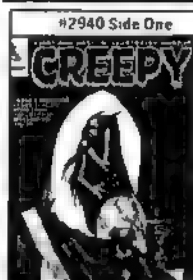
COUSIN EERIE



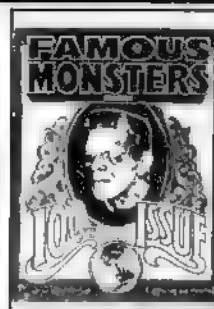
UNCLE CREEPY painted by SANJULIAN, 28"x20" of pulsating pigments. Complementary to Eerie, companion to 6' Vampire! #2948, UNCLE CREEPY POSTER, \$2.00

COUSIN EERIE painted by SANJULIAN, 28"x20" of horrendous hues! There's never been such a portrait! #2946, COUSIN EERIE POSTER, \$2.00

WARREN POSTERS



SPECIAL DOUBLE POSTERS: CREEPY #46 & EERIE #40 16"x22" Full Color on both sides. Order one copy for \$1.00 or two copies for \$1.50! #2940



FM #100 Cover Full Color 20"x28" #2941 \$2.00



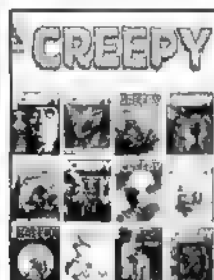
VAMPIRELLA #23 Full Color 20"x28" #2942 \$2.00



EERIE #41 Cover Full Color 20"x28" #2929 \$2.00



VAMPIRELLA #7 Full Color 20"x28" #2931 \$2.00



CREEPY #48 Cover Full Color 20"x28" #2937 \$2.00



EERIE #38 Cover Full Color 20"x28" #2938 \$2.00



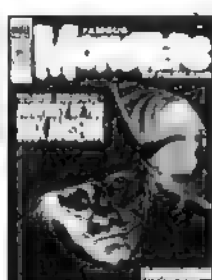
EERIE #23 Cover Full Color 15"x21" #2930 \$1.50



EERIE #46 Cover Full Color 20"x28" #2939 \$2.00



FM #109 Cover Full Color 20"x28" #2964 \$2.00



FM #113 Cover Full Color 20"x28" #2963 \$2.00



EERIE #57 Cover Full Color 20"x28" #2959 \$2.00



EERIE #59 Cover Full Color 20"x28" #2960 \$2.00



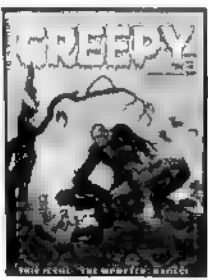
VAMPI #27 Cover Full Color 20"x28" #2961 \$2.00



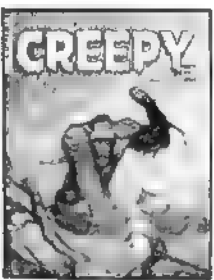
VAMPI #36 Cover Full Color 20"x28" #2962 \$2.00



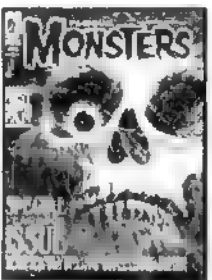
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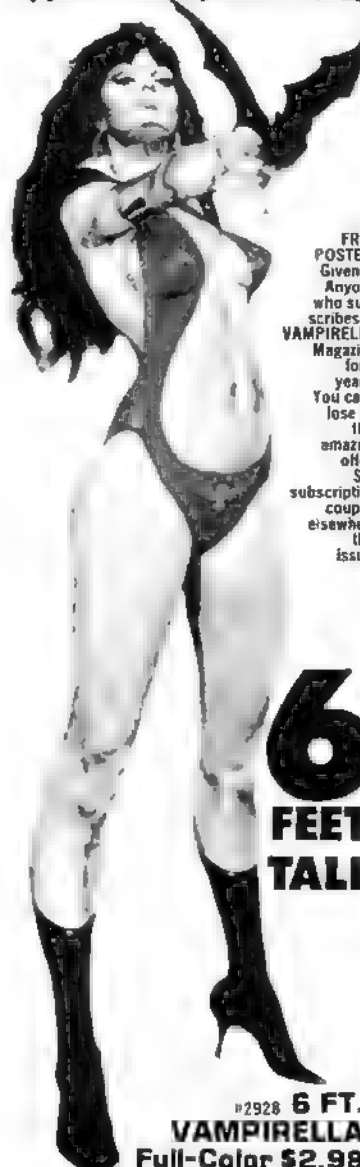


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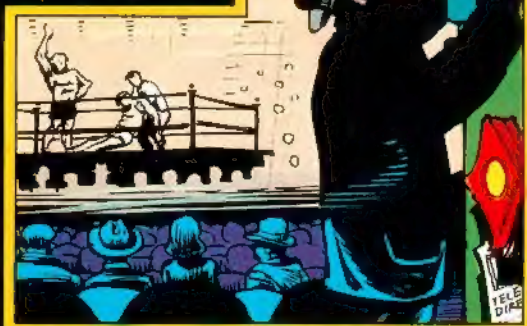
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